RESPONDENT

"CHEAT SHEET"

FESTIVAL 55

Festival Dates & Location:
January 17-21, 2023, West Chester University

PLEASE, identify yourself as the respondent, familiarize the company with the goals of KCACTF and briefly outline opportunities this organization offers.

Programs at Festival:

NPP (National Playwrights Program), SDC (Student Directors), Institute for Theatre Journalism and Advocacy, Dramaturgy, Design Technical Management (DTM), Irene Ryans, Musical Theatre Intensive, Devising, Fringe, Invited Productions

Say this or something similar:

"This response should not influence or change this production. These comments are based upon what I, as a single theatre artist, saw today. These comments should be used to further your artistic journey in other/upcoming productions."

The following outline serves as a reminder of areas to be addressed in your response (although not necessarily in this order). Remember this is a response to student work.

- **Choice of Play:** What is this play about, Approach make it clear
- **Direction:** Clarity of structure; Images, movement, voice
- **Acting**: Truth of movement, ensemble, voice, characterization, consistency. Try to comment on as much of the cast a possible.
- **Design**: Scenery, Costumes, Lights, Sound, Props, Crafts, Makeup, Coherence of overall idea, Artistic excellence
- **Technical**: Execution of design elements, Attention to detail, Stage management, Smoothness of running functions
- **Additional Comments**: As appropriate, such as dramaturgy, program, front of house, etc.

Use this to quickly record any nominees you may need:

Irene Ryans:

_____   _____
School Nominee   (Name)   (E-mail)

_____   _____
Respondent Nominee   (Name)   (E-mail)

_____   _____
PARTICIPATING ONLY   (Name)   (E-mail)

_____   _____
ALTERNATE   (Name)   (E-mail)

Musical Theatre Intensive: (Musicals only)

_____   _____
                                (Name)   (E-mail)

Student Director:

_____   _____
                                (Name)   (E-mail)

Student Dramaturg:

_____   _____
                                (Name)   (E-mail)

DTM:

_____   _____
                                (Name)   (E-mail)

_____   _____
                                (Name)   (E-mail)

_____   _____
                                (Name)   (E-mail)

_____   _____
                                (Name)   (E-mail)