FESTIVAL 49
JANUARY 4-7, 2017

MONTCLAIR STATE UNIVERSITY
Welcome Remarks

Welcome from the Chair of Region II

Welcome to Festival 49 and Montclair State University.

Last year I wrote, “I can’t believe this is already my second year chairing Region II’s Festival.” The feeling is about tripled this year. I feel like I just took over as Regional Chair and now I am going into my last festival. It has been a great ride and I have been very lucky to work with some wonderful faculty members who give their time and talents to make this festival work every year.

I have to thank our entire leadership team. If you happen to see someone wearing a badge that says “chair” “vice-chair” or “coordinator,” under the name of one of our many programs, please take a moment for a high five or attaboy/girl, because they are the folks who organize this big ol’ festival. I particularly want to thank Naomi Baker, our regional vice-chair and soon to be chair. Our region will be in good hands. Additionally, I must give a shout out to Andy Truscott our Festival Manager who works countless hours making all the bits of the schedule fit, no matter how many last minute changes we throw his way. I can’t imagine he keeps the details straight, but he has brought it all together for my three festivals. Finally a big thank you to my predecessor as Chair, Elizabeth van den Berg, who has been my friend and mentor for more that 12 years as I have learned the ropes of KCACTF.

We are very fortunate to hold our festival here at Montclair State less than an hour from NYC. Several of the city’s professionals have offered to come to the festival and share their experience with our students. We have lots of great workshops planned, performances of plays from around the region, exciting opportunities to explore new plays and the latest in design technology. On top of that, if you get the chance, try to join one of our off-site workshops in the garment district or the PRG Broadway rental facility.

I also must express my gratitude to our Montclair host, and past regional chair, Debra Otte, among about a million other things that she has done, she is the driving force behind the off-site opportunities. I said it last year and the year before and I will say it one last time. If you aren’t worn out and filled with the theatre joy by the end of the festival, you just aren’t trying. Please take advantage of all we have to offer and enjoy everything you do this week. We’re glad you’re here for Region II’s Festival 49.

Scott Mackenzie
Chair, KCACTF Region 2
WELCOME REMARKS

Welcome from the Dean of the College of Visual and Performing Arts

Welcome to Montclair State University and the Kennedy Center American College Theater Festival Region 2. It is entirely fitting that the festival has wended its way back to Montclair. The arts are central to the mission of the university, and the College of the Arts has long been designated a New Jersey State Center of Excellence in the Arts. During the academic year, the college presents collectively more than 700 stage performances, concerts, recitals, exhibitions, screenings, readings, and public lectures to audiences on campus and around the globe. We are particularly proud of the Department of Theatre and Dance, which with its eleven annual productions is the busiest producer of live entertainment in the state of New Jersey. What’s more, its alumni are currently represented on and off Broadway, in regional theatres, and in national touring companies.

Many of those alumni are a part of the more than 400,000 individuals who have participated in the Kennedy Center American College Theater Festival since its inception. The festival offers a singular opportunity for theater students to expose their work to new audiences, to hone their skills, and to receive recognition for excellence in their craft. This rich tradition of artistic and intellectual development continues this week at Montclair State, and we are pleased that you have joined us for this exceptional event.

Now, on with the show!

Welcome from the Department of Theatre and Dance

Welcome from the Chair of Theatre and Dance at Montclair State University!

The along with the faculty, staff and students welcome you to Festival 49 of the Kennedy Center American College Theatre Festival Region 2. We are delighted and honored to host the festival this year and have been preparing for your arrival for some time. Take advantage of the wonderful opportunities that are available for you. This includes a wide range of workshops, productions and traditions but most of all the conversations between creative thinkers.

We all have an exciting week ahead of us as we gather to observe the best and brightest in collegiate theatre, see each other’s work, rekindle old friendships, meet new colleagues and acknowledge others accomplishments from this past year. I think back with fondness on the relationships I have developed over the recent years as a faculty member in Region 2 as well as my student years in Region 7. Many of my current close friends are the ones I went to festival with all those years ago.

Montclair State University has a distinguished history dating back to 1908 as a leading institution of higher education in New Jersey. Our picturesque campus atop a verdant hill looks out over New York City with its 41 professional theatres and countless independent companies. The proximity of Manhattan offers a spectrum of inspiration: from the highest level of commercial theatre to the most artistically daring experimental work. Being so close to such a culturally rich community makes me want to be a better artist. The achievements of Broadway demonstrate the far reaching impact this form has on the popular imagination, but the wide variety of theatre that is offered through Off-Broadway, regional, local, workshops, studios and fringe performances should remind us of the great opportunities that await all of us in the theatre, now. It is my hope that we all find joy in creating work that can give insight to the human experience, something only art can provide. Start today, through the conversations and meetings you will have among your talented peers.

Enjoy the Festival!

Randy Mugleston, Chair
Department of Theatre and Dance
Montclair State University Mission Statement

Montclair State University is committed to serving the educational needs of New Jersey with programs characterized by academic rigor and currency in the development of knowledge and its applications. The University will offer a comprehensive range of baccalaureate, master’s, and certificate programs and a focused portfolio of doctoral programs that are closely aligned with the University’s academic strengths and the needs of the state.

The University will recruit faculty with exceptional academic or professional credentials and a deep commitment to the pursuit of their development as teachers and scholars. The University will admit to study with this faculty students who have demonstrated the potential for high achievement, diligence in the pursuit of their education, and high aspirations for using their education. The University will be inexorably committed to the maintenance of a learning community that is deeply and broadly reflective of the diverse population of New Jersey.

All University programs will develop in students the ability to discover, create, evaluate, apply, and share knowledge in a climate characterized by tolerance and openness in the exploration of ideas. Curricular and co-curricular programs will cultivate the ability to think critically, to act ethically, and to become informed citizen-participants prepared to assume leadership roles in a democracy. Recognizing the increasing connectedness of the world, the University will ensure that all students develop an understanding of global issues and of their responsibilities as citizens of the world.

The University will serve as a center for the creation of new knowledge and for the development of innovative applications of existing knowledge and as a center for pedagogical and artistic excellence and creativity. The University seeks to focus the professional activities of its faculty and the educational endeavors of its students on the enduring disciplines that will continue to constitute the knowledge base of an educated citizenry in the 21st century, as well as on the more specific and changing areas of study that have particular relevance to the region served by the University.

The University will play a role beyond the campus community, partnering and collaborating at the local, state, national and international levels to make positive contributions to addressing issues of importance to society, to enable students to experience their ability to use knowledge in constructive ways in the world, and to share the rich array of intellectual and cultural resources of

The Kennedy Center American College Theatre Festival

Started in 1969 by Roger L. Stevens, the Kennedy Center’s founding chairman, the Kennedy Center American College Theater (KCACTF) is a national theater program involving 18,000 students from colleges and universities nationwide which has served as a catalyst in improving the quality of college theater in the United States. The KCACTF has grown into a network of more than 600 academic institutions throughout the country, where theater departments and student artists showcase their work and receive outside assessment by KCACTF respondents. Since its inception, KCACTF has given more than 400,000 college theater students the opportunity to have their work critiqued, improve their dramatic skills and receive national recognition for excellence. More than 16 million theatergoers have attended approximately 10,000 festival productions nationwide.
LIESEL TOMMY, KEYNOTE SPEAKER

Tuesday, January 3, 2017 at 8:00pm
Ballroom at the Hilton Meadowlands

Region II is excited to bring Keynote Speaker, Liesl Tommy, to our Montclair Festival. Ms. Tommy is the first women of color to earn a Tony nomination for Best Direction of a Play. During the 2016 Tony Season, Ms. Tommy directed Eclipsed starring Lupita Nyong’o.

A native of Cape Town, South Africa, she was born during the apartheid era. When she was 15 her family moved to Newton, Massachusetts where she became active in high school theatre, eventually graduating and moving on to Brown University/Trinity Rep. Her interest in acting ultimately turned to directing and led to a directing style focused on an actor driven process that asks performers to dig deep into the character and privileges performer input over big directorial concepts.

Ms. Tommy’s credits include the world premieres of Party People by Universes (Oregon Shakespeare Festival), The White Man – A Complex Declaration of Love by Joan Rang (DanskDansk Theatre, Denmark), Peggy Picket Sees the Face of God by Roland Schimmelpfennig (Luminato Festival/Canadian Stage), Eclipsed by Danai Gurira (Yale Reparatory Theatre, Woolly Mammoth Theatre Company, and McCarter Theatre), The Good Negro by Tracey Scott Wilson (The Public Theater/NYSF and Dallas Theater Center), A History of Light by Eisa Davis (Contemporary American Theatre Festival), and Angela’s Mixtape by Eisa Davis (Synchronicity Performance Group, New Georges). Other credits include Hamlet (California Shakespeare Theater), American Buffalo (Baltimore Centerstage), The Piano Lesson (Yale Repertory Theatre), Ruined (Oregon Shakespeare Festival, La Jolla Playhouse, and Berkeley Repertory Theatre), Stick Fly (Contemporary American Theatre Festival), A Christmas Carol (Trinity Repertory Company), and Flight (City Theatre). Her productions have won numerous awards for directing, acting, and design. She has taught master classes in acting, directing, and new play development internationally and has taught at The Juilliard School, Trinity Rep/Brown University, The Strasberg Institute, and New York University’s Tisch School of the Arts. Ms. Tommy was awarded the NEA/TCG Directors Grant and is an artistic associate at Sundance Theatre Institute. She is a native of Cape Town, South Africa and a graduate of Newton North High School and Trinity Repertory Conservatory. (http://www.huntingtontheatre.org)

Ms. Tommy will share her insights during the Keynote address which will be part of the Festival Kickoff at 8:00 in The Diamond Court Ballroom of the Hilton Meadowlands.
THE LONG CHRISTMAS RIDE HOME
Written by Paula Vogel
Directed by Charlie Delmarcelle
Produced by: West Chester University
**Wednesday, January 4th at 9:30am and 2:30pm**
KASSER THEATRE
Response 10am., **Thursday, January 5th, 10:00am, University Hall 2013**

Time becomes fluid and ghosts walk among us on a snowy Christmas Eve. This dark, beautiful play celebrates our need for connection while exploring the potential costs of our choices. Combining elements of Japanese theatre with contemporary storytelling techniques, the play will feature hand-made puppets and a haunting original score played live by the ensemble. The Long Christmas Ride Home is an unforgettable study of an American family careening near the edge of oblivion.

anOther
Written and Directed by J. Julian Christopher
Produced by: Queensborough Community College
**Wednesday, January 4th at 8:00pm**
MEMORIAL AUDITORIUM
Response **Thursday, January 5th, 1:00pm, University Hall 2013**

An exploration of what it means to be “other” in America. Crafted with the students of Queensborough Community College, anOTHER is a celebration of difference in a society that is more comfortable navigating within the status quo.

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE
Conceived by Rebecca Feldman, with music and lyrics by William Finn, book by Rachel Sheinkin, and additional material by Jay Reiss.
Directed by Robin Levine
Produced by: Montclair State University
**January 4, 5, and 6th at 7:30pm**
FOX THEATRE
Response **Saturday, January 6th, 3:00pm, University Hall 2013**

The 25th Annual Putnam County Spelling Bee is the story of how six young people in the throes of puberty, overseen by grown-ups who barely managed to escape childhood themselves, learn that winning isn't everything and that losing doesn't necessarily make you a loser. This hilarious tale of overachiever’s’ angst chronicles the experience of six adolescent outsiders vying for the spelling championship of a lifetime.

WE ARE PROUD TO PRESENT A PRESENTATION ABOUT THE HERERO OF NAMIBIA, FORMERLY KNOWN AS SOUTHWEST AFRICA, FROM THE GERMAN SUDWESTAFRIKA, BETWEEN THE YEARS 1884-1915
Written by Jackie Sibblies Drury
Directed by April Daras
Produced by: Indiana University of PA
**Thursday, January 5th at 9:30am and 2:30pm**
KASSER THEATRE
Response 10am., **Friday, January 6th, 10:00am, University Hall 2013**

WE ARE PROUD TO PRESENT A PRESENTATION ABOUT THE HERERO OF NAMIBIA, FORMERLY KNOWN AS SOUTHWEST AFRICA, FROM THE GERMAN SUDWESTAFRIKA, BETWEEN THE YEARS 1884-1915, by Jackie Sibblies Drury, is a provocative play that explores the personal and creative challenges faced by a group of actors attempting to recreate the story of a little-known genocide of the Herero people in Southwest Africa. In the process of devising the presentation, these young and enthusiastic collaborators confront the limits of their own empathy while trying to make sense of humanity’s ability to commit horrific acts. Their creative investigation not only awakens a hunger to tell the story accurately; but also unleashes unexpected impulses rooted in a collective history of racial oppression and violence.
INVITED PRODUCTIONS

THE ACCIDENTAL DEATH OF AN ANARCHIST
Written by Dario Fo
Directed by Madelaine Welch
Produced by: Stockton University
**Thursday, January 5th at 8:00pm**
MEMORIAL AUDITORIUM
*Response Friday, January 6th, 1:00pm, University Hall 2013*

Pick a corruption scandal, any corruption scandal if you want a contemporary analogy for the outrages in Dario Fo’s political farce "Accidental Death of an Anarchist." In his classic political farce, spun off real events, an imposter called the Fool impersonates a judge who has multiple guilty defendants on his hands, causing constant chaos in a police station. Awarded the Nobel Literature Prize in 1997, Fo “emulates the jesters of the Middle Ages in scourging authority and upholding the dignity of the downtrodden.”

SPEECH AND DEBATE
Written by Stephen Karam
Produced by: Arcadia University
**Friday January 6th at 9:30am and 2:30pm**
KASSER THEATRE
*Response Saturday, January 7th, 10:00am, University Hall 2013*

THE STORY: Three teenage misfits in Salem, Oregon discover they are linked by a sex scandal that’s rocked their town. When one of them sets out to expose the truth, secrets become currency, the stakes get higher, and the trio’s connection grows deeper in this searching, fiercely funny dark comedy with music. "A triumph…hilarious, cliché-free, and immensely entertaining…"

HAMLET LOST/FOUND
Adapted from William Shakespeare
Directed by Julie Lewis and Demolished by the Ensemble
Produced by: The Community College of Baltimore County
**Friday January 6th at 8:00pm**
MEMORIAL AUDITORIUM
*Response Saturday, January 7th, 1:00pm, University Hall 2013*

A dead king’s brother has stolen his throne and his queen. Summoned by his father’s ghost, young Prince Hamlet will stop at nothing to avenge his death. In this reimagining of Shakespeare’s classic revenge story, Denmark disintegrates into a shredded world of decay, destruction, house beats, and hidden flesh.

POE: MASTER OF THE MACABRE
by John Hardy
Directed by Michael Aulick
Produced by: West Liberty University
**Saturday, January 7th at 9:30am and 2:30pm**
KASSER THEATRE
*Response Saturday, January 7th, 11:00am, Kasser Theatre*

Born in Boston in 1809, Poe ranks among the great American authors—-inventor of the detective story, a wicked satirist, and a master of the thriller. Literary historian Rob Velella brings Poe to life in a one-man, living history presentation with readings, biographical details, and wonderfully dark humor. Don’t miss this chance to enjoy some favorite and lesser known works by the Master of the Macabre!
FESTIVAL INFORMATION

Registration and Information Desk
The Registration Desk will be located in the 2nd Floor Lobby of the Hilton Meadowlands on Tuesday from 12pm to 6pm. Registration will remain open in a limited capacity until 8pm.

The Information Desk will be located in the lobby of the Memorial Auditorium for the remainder of Festival. The Information Desk will be open from 9am-Noon and 1pm-6pm. If you still need to register on Wednesday, please visit the Information Desk at the Memorial Auditorium or contact Naomi Baker at 570-793-1755.

Hospitality
The Faculty Evening Hospitality will be in a suite at the Hilton Meadowlands. The suite will be open after every evening performance and close at 2:00am.

Please check the reverse of your Faculty or Invited Guest name badge for the location of the daytime and evening hospitality suites.

Dining
There are several on-site food options available. Please flip to the following page to see the options and their hours.

Badges and Admission to Events
Festival badges will be required for all events and participants are required to have badges in their possession at all times during Festival activities. If you lose your badge or it is damaged, please report to the Information Desk in the lobby of the Memorial Auditorium A $5.00 replacement fee will be charged (cash only).

Event Entry
Entry to all events is on a first-come first-served basis. All performance seating is general admission. It is highly encouraged to arrive 30 minutes prior to the scheduled start time, especially for Invited Productions.

Admission to Invited Productions
Show programs will be distributed in the lobby of the Memorial Auditorium or Kasser Theatre on a first-come, first-served basis starting one hour prior to the scheduled start time for all productions. Any seats not filled ten minutes prior to the scheduled start time are subject to reassignment to attendees waiting to enter. To receive a show program, or to be placed in an available seat, you must show your Festival badge.

Security
In case of extreme emergencies, medical or otherwise, ALWAYS dial 911 immediately. From a campus phone, dial 9-911. In case of urgent situations please dial DIAL 973-655-5222 or Ext. 5222 from on-campus extensions

All Festival participants are asked to wear their Festival badge while on campus.

In the event of non-emergency medical situations Hackensack UMC Mountainside Hospital is located at 1 Bay Ave, Montclair, NJ 07042

Workshop Cancellations
Should you need to cancel or change a workshop or it's schedule, please contact Alisha Huber at 540-232-9528 or visit the Information Desk.
Transportation
Transportation shuttle busses will be provided between hotels and in front of the Cali School of Music. Festival guests are expected to walk between events on campus, so please dress appropriately for the weather.

For ADA accommodations, please contact Festival Leadership and we will provide transportation.

Shuttle Schedule
The Shuttle Schedule for the Festival is listed below:

Tuesday (Registration Day) - No shuttles will be in service.

Wednesday-Saturday - Loop between the Hilton Meadowlands, the LaQuinta Inn, and Montclair State University beginning at 7:30am and ending at 12am. You can anticipate seeing a shuttle once every 20-25 minutes.

Please Note: Shuttles will cease at 12am. No excuses. Please plan accordingly. Changes to the bus schedule will be posted in the Hotel Lobbies and posted online on Twitter and Facebook.

Time to campus: Depending on the time of day your are travelling, traffic could make the loop as long as 45 minutes. Please plan during rush hour to give yourself 60 minutes to get to campus.

Hotel Shuttles: Some Host Hotels may have a shuttle that can be used for local trips. Please inquire with the Front Desk as to the availability of this option. Please, use this as a last resort and do not rely on it.

Taxi cabs are available from Montclair Yellow Cab at (973) 744-7771.

Parking
There are parking passes made available for purchase during Registration Day and at the Information Desk in Memorial Auditorium.

The cost is $2 per day ($10 for the Festival). Parking is located in Car Park Diem (behind the Red Hawk Diner).

Computers and Internet Access
On campus wireless access has been provided for all registered Festival attendees.

You may need to re-access the computer network daily in order to remain on the wireless internet. Festival attendees should be sure to check their wireless devices when they arrive on campus in the morning and throughout the day.

Attendees should access the wireless account: MSU-Guest.

You will be prompted to provide some personal information for a 24-hour day pass. This information will time out daily, and you should re-enter it for the strongest signal.

Printing
Copiers are located in the LIFE Building for faculty and leadership use. If you feel like your copy is pertinent to one of your programs, please find the program head to discuss the need.

Lost and Found
All found items should be turned in to the Information Desk in the Memorial Auditorium lobby. Lost and Found claim forms will be available there as well. If you are missing anything, please check in with the Information Desk first. If the item is not there, please complete the appropriate lost item form.
so you can be contacted if found. The Festival or University is not responsible for any lost personal materials.

**Host Hotels**

There are two Festival Host hotels, and their address and phone numbers are listed below.

- **Hilton Meadowlands - 201-896-0500**
  2 Meadowlands Plaza, E. Rutherford, NJ 07073

- **LaQuinta Inn and Suites - 973-778-6500**
  265 NJ-3, Clifton, NJ 07014

**Festival Locations**

Events and Workshops around Festival will be held at the following three campus buildings. Below you’ll find their full names, abbreviations that are used throughout the Program, and their street addresses.

- **Alexander Kasser Theatre**
  1 Normal Ave, Montclair, NJ 07043

- **Memorial Auditorium**
  Hibben Pl, Montclair, NJ 07043

- **LIFE Hall**
  Skyline Way, Montclair, NJ 07043

- **University Hall**
  University Promenade, Montclair, NJ 07043

- **Student Center**
  1 Normal Ave, Montclair, NJ 07043

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**Guidebook/Digital Program**

A digital copy of this program may be downloaded from our website at www.kcactf2.org.

This program can also be accessed via a Smartphone app called Guidebook. It can be accessed via the iTunes Store of Google Play Store. Once you have downloaded the app, follow these steps to download the Guide:

1) Click on Download Guide in the bottom left-hand corner
2) In the Search Bar, search for **KC ACTF 2 at Montclair State University**
   *Our Guide will be the only guide that appears*
3) Click on our Guide
   *It will automatically be downloaded*
3) When it has finished downloaded, click on the Guide and begin exploring!

**Features of Guidebook**

The **Festival Schedule** can be found under “Festival Schedule”. When you read through the various events or workshops you can **ADD TO MY SCHEDULE** to add it to your own personal schedule.

Each workshop session has the ability for you to **provide feedback** for the workshop. Please do so! It allows us to learn from you, the attendee!

You can also upload your favorite pictures from the Festival’s Workshops, Events, and Late Night Entertainment for every user to see via the **K CACTF Photo Album**.

You can access the ITJA Festival Reviews via the **Festival Blog**.

General Feedback Surveys will be pushed out to attendees nightly via the **Feedback** portion of the app.
MSU Alcohol Policy
Drugs and Alcohol Policy. Montclair State does not condone the medically unsupervised use, possession, sale, manufacture, or distribution of drugs that are illegal. When such activity occurs on campus, MSU shall initiate appropriate measures, which may include disciplinary action.

MSU Tobacco Policy
Montclair State University is a smoke-free campus. No smoking is permitted inside any building, including the Student Center and the Annex.

FESTIVAL INFORMATION

Montclair State Dining
HOURS OF OPERATION
January 2017

All Dining Locations will be CLOSED on January 2nd, 2017 in observance of the holiday. Happy New Year!

WEEK OF JANUARY 2nd - 8th, 2017

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<th>LOCATION</th>
<th>MON 1/2</th>
<th>TUES 1/3</th>
<th>WED 1/4</th>
<th>THURS 1/5</th>
<th>FRI 1/6</th>
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<td>Outtakes Market Express at Student Center</td>
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Get the app on your mobile device now, for free.

https://guidebook.com/g/actfatmontclair/

1. Visit the above URL on your device
2. Tap the “download” button to get the free Guidebook app
3. Open Guidebook and look for the guide:
   KCACTF Region II 2017 at Montclair State University
“Shake Up” Your Audition Monologue and Bring Back Spontaneity in Performance
Presented by Biliana Stoytcheva-Horissian
When we work on our audition pieces, we often pick the first acting choice that comes to mind. We use the technique/approach that we are most comfortable with and sometimes “get stuck” during the repetitive rehearsal process. The workshop will introduce variety of traditional and non-traditional approaches that will help you “shake up” the monologue/song and bring back spontaneity in performance. Bring your own audition piece or selections will be provided.
1/6/2017, 1:00pm- 3:00pm, LIFE 1251

A Career in Theatre: The Role of Actors’ Equity and a Practical Guide to the Business
Presented by Tom Miller
Equity’s mission is to support and protect the rights of Actors and Stage Managers. The workshop explains how and when to join, outlines benefits of membership, provides tips for negotiating, record keeping and networking. It is designed to ease the transition from an academic environment to a professional career.
1/7/2017, 11:00am- 1:00pm, University Hall 2008

A Proper Vectorworks Workflow
Presented by Kevin Allen
This will be a basic introduction to Vectorworks and the proper workflow for use in creating a model of a stage house in 3D on Design Layers and using Classes, Viewports and Sheet Layers to present and use the information as traditional 2D drawings. This will be specifically about the proper workflow and a few tools and commands. The time frame will not allow for a a comprehensive over view. Conceptually, this will be very much like Chapters 2 &amp; 7 (combined) of my book “Vectorworks for Entertainment Design.”
1/4/2017, 9:00am- 11:00am, University 2008

Acting the Song
Presented by Mark Hardy
Charge up your performance of songs through an exploration of finding intention and action in musical theatre material. We’ll focus on analysis of music and lyric leading to actable choices that are compelling and stage-worthy. Participants should bring sheet music for 16-bar or 32-bar song cuts which are prepared enough to work; observers are welcome. The approach will be playful and experimental.
1/6/2017, 11:00am- 1:00pm, LIFE 1251

Activating Shakespeare Monologues
Presented by Donald Carrier
Improve your skills with Shakespearean monologues. Soliloquys can often appear disconnected or de-activated. Explore ways in which the text can remain active and dynamic. See how action and intent enliven a piece of text.
1/5/2017, 1:00pm- 3:00pm, LIFE 1210

Actorbatics: An Introduction to Droznin Russian Movement
Presented by Austin Murray
Welcome to Droznin, the movement technique taught at the world-renowned Moscow Art Theatre School, and the cornerstone of the National Theater Institute’s movement curriculum. Through a series of rigorous physical exercises, stretches, balance poses and partner acrobatics, students slowly unlock the body, freeing them up for the work they will need to do on stage. Come find out why NTI students and faculty lovingly refer to Droznin as “Actorbatics” and experience this truly thrilling technique firsthand. All experience levels welcome. Participants must wear comfortable clothing.
1/7/2017, 11:00am- 1:00pm, LIFE 1200

Actors of Color in Undergraduate Programs
Presented by Anjalee Hutchinson and Mark Wade
This panel addresses the unique challenges of undergraduate actors of color when it comes to availability of roles, casting, season planning and the need to advocate for oneself. We will begin with shared stories, engage in dialogue and brainstorm potential solutions.
1/6/2017, 11:00am- 1:00pm, University Hall 1030
An Introduction to Costume Design Paperwork
Presented by Allison Crutchfield
One of the challenges that young designers face when they start working professionally is the deluge of paperwork that accompanies the design process. This workshop will focus on costume design organization and paperwork. Students will be presented with several examples of how to stay organized during the design process. Using samples from designers working in regional theater, Broadway, Off Broadway, and film, this workshop will review the creation and administration of organizational tools used by costume designers including cheat sheets, breakdowns, fitting notes, buy lists, measurement sheets, just to name a few.
1/5/2017, 5:00pm- 7:00pm, University Hall 2012

Audience Participation: We tried something different and it worked!
Presented by Heidi Winters-Vogel
During our recent production of Caryl Churchill's FAR AWAY, the company created opportunities for audience to participate in ways that encouraged shared mean-making. Participatory theatre is often alienating for half the audience and the other half wants to take over. We embedded activities and story-sharing that allowed introverts and extroverts to engage with this difficult but rewarding play. Join the director and cast members to talk about the tools we used, what we learned and how we might do things differently in the future.
1/4/2017, 11:00am- 1:00pm, University Hall 21
**Broadway Bootcamp: Dance**
Presented by Eric Santagata
Work with Broadway’s James Gray (The Producers, Bullets Over Broadway) and learn tips and techniques to booking the gig on Broadway. Learn a dance combination from a Broadway show. All Levels welcome.
1/5/2017, 5:00pm- 7:00pm, LIFE 1200

**Broadway Dance Auditions: 5-6-7-8!**
Presented by Robin Levine
Sharpen your dance audition skills as you experience the New York dance call environment. Led by Broadway veteran and notable director/choreographer Robin Levine, this is a crash course in the skills and etiquette necessary to set yourself apart from the pack at professional auditions. Please wear dance attire and bring tap and jazz footwear. Observers are welcome.
1/5/2017, 5:00pm-7:00pm LIFE 1210

**Building Characterization with Michael Chekhov’s ‘Imaginary Bodies’**
Presented by Lance Mekeel
The central tenet in Michael Chekhov’s technique is his notion that when creating a character, the actor must freely employ the imagination, as it is the most effective part of the mind in artistic creation. In this, he stands in opposition to his mentor, Stanislavski, who placed more emphasis in grounding performances in personal experiences. According to Chekhov, when the actor is taught and encouraged to freely employ the imagination, s/he creates a means to discover the character within, while at the same time “unchaining” that character from the actor’s own experiences and psyche. The primary ways of tapping into the actor’s imaginative capacities are to involve the body and mind in tandem—allowing one’s imagination to influence one’s body and vice versa. In this workshop we will explore, through imagination and movement exercises, how we can “step into” a character’s body and honor and respect the character as we have imagined him/her through our physicalization of that image we have so carefully created.
1/6/2017, 9:00am- 11:00am, LIFE 1200

**Can you see me now? Good!**
Presented by Jorge Arroyo
So much time is spent in our theatrical design classes learning how to produce light, but do we really spend enough time considering how the work is perceived by the audience? Let’s discuss the physical and psychological factors that affect human perception of light/space, and talk about ways in which we can use those to our advantage as designers. No matter what your design discipline, you will come away with a better understanding of what you are seeing and perceiving when you look at the stage.
1/6/2017, 11:00am- 1:00pm, KASSER 104

**Changing the World, One Artist at a Time**
Presented by Becky Misenheimer
While developing the Theater For Social Change course I taught last spring, I came across a lot of amazing artists who are making a difference in their own corner of the world. Through images, A/V clips and internet links, this presentation will introduce some of the theater artists, musicians, poets, visual artists and others whose work I find inspiring. Attendees will be encouraged to share the artists who inspire them, so feel free to bring links to websites, you-tube clips, and anything else to share the energy. The double slot is to make sure the sharing has as much time as it needs; feel free to leave early, or to come late.
1/6/2017, 1:00pm- 3:00pm, University Hall 2009

**Collaborative Theatre Challenge**
Presented by Tammy Ryan
Ever wondered how a playwright envisions the design elements of a play? We are calling for Designers, directors, and playwright's to join in a round table discussion with playwright Tammy Ryan discussing her new work Tar Beach. Read the play before hand by downloading it from the DTM webpage Collaborative Theatre Challenge Tab.
1/7/2017, 10:00am- 12:00pm, University Hall 2010

**Costumes/Electricity/Lights : Making Magic**
Presented by Judy McCabe
This workshop is to have the student think outside the box with technology and costumes. I will have the students use, new material, Electro conductive thread and fabric. I will teach a basic series circuit and they will have fabric and come up with a simple 3 diode design and construct it. The students will see
WORKSHOPS

their work light up.
1/5/2017, 1:00pm- 3:00pm, LIFE 2230

Create the Change
Presented by Michael Di Bianco
Are you an artist who wants to change the world?
Are you interested in using your passion for performing to change people's lives? Then we need YOU in our theatre community! Come explore how your talents can impact those in need across the street and across the world! Join Michael Di Bianco from Broadway Cares to sing, move, laugh, inspire and CREATE THE CHANGE we want to see in our world. Bring an open mind, a generous heart, and clothes you can move in!
1/6/2017, 9:00am- 11:00am, LIFE 1251

Creative Uses of QLab
Presented by Ethan Eldred
Explore alternative uses of QLab for Sound, Music, and Projection Design. You’ve used QLab for your audio playback, and maybe you’ve even used it to control mics and video, but did you know you can use QLab for so much more, onstage and off? As the brain of your haunted house or immersive experience? Create a musical soundscape with just a few samples. Create ghosts and smoke you can see through with projection trickery. Or use it to automate your home with internet-of-things devices? Control your environment, create a virtual grandfather clock, even adjust your thermostat. Set it up in your office or dorm and prank your friends. The possibilities are endless!
1/6/2017, 3:00pm- 5:00pm, University Hall 2011

Dancing for the Man
Presented by Brad Rothbart
So, you want to make a living as a dramaturg. In today's Regional Theatre ecology, it's extremely difficult to get a job on the Artistic Staff at a theatre that will pay you a living wage. Instead of waiting to be hired, how do we as dramaturgs become proactive in pursuing our career? how do we present dramaturgy as a useful service - something that makes a writer's career path easier, just as Uber and Grubhub make transportation and food acquisition easier? Do we have to redefine our work as a tool that leads to career health, much like a personal trainer promotes physical health or a therapist mental health? Do we have to expand the commonly held definition of dramaturgy? Half talk, half brainstorming session, this workshop attempts to develop visions for survival as a freelance dramaturg in a culture that often doesn't respect our contribution to the artistic process.
1/6/2017, 10:00am-12:00pm, University 2011

Designing from a Concept using a Metaphor
Presented by Kevin Allen
This workshop is done in two parts. First I will discuss the use of concept and metaphor in theatre and art throughout history. I'll use the projector to show examples. In the second part, the participants choose a metaphor or visual image (I will provide a library, but their choice should not be limited by the contents of that library) and design something simple like a prop. Participants should bring some type of dry media; colored pencils, pastels, markers, crayons, or software like ProCreate, Painter, Photoshop, Vectorworks, Garage Band, Sketchbook, Logic, or Pixelmator. Participants should not be limited by this list. Sound designers/composers can use this portion of the worship to create a short soundscape. Lighting designers can use applications like Vectorworks or Vision to light an object. Participants should not be limited by their chosen area of specialty. This is a fine place to step out of one's comfort zone.We will reserve some time at the end to download, project and critique (as a group) the success of the designs.
1/4/2017, 1:00pm- 3:00pm, LIFE 2230

Developing Student-Written Plays
Presented by Chuck Gorden
From initial dramaturgy and analysis through first rehearsals and finally production, this is a workshop that discusses techniques for working with student playwrights on original material. Much of the workshop focuses on communicative strategies to help directors and playwrights work together productively in ascertaining the dramatic potential of an original work.
1/6/2017, 11:00am-1:00pm, Universty Hall 2012

Directing Shakespeare: How is it different?
Presented by Alexa Kelly
Exploring the fundamentals of directing and how they are applied, or affected, when working within the world of William Shakespeare.
1/6/2017, 9:00am- 11:00am, FOX THEATRE
Directing: This Story - Now
Presented by Padraic Lillis
The workshop will discuss a method for text analysis, keeping the work immediate, and collaborating with actors and designers. Participants should read, or familiarize themselves with the plot of, Romeo and Juliet by William Shakespeare.
1/5/2017, 9:30am- 11:00am, FOX THEATRE

Easy Armour: making armour from E.V.A. Foam
Presented by Elizabeth Wislar
Come learn the easy tricks of working with craft foam to make it look like metal, wood, or leather. In this session each participant will make one arm gauntlet to keep and show off! Please wear clothing that can get dirty.
1/4/2017, 9:00am- 11:00am, LIFE 2230

Embodyed Acting - creating physical actions, character and behavior
Presented by Elizabeth Mozer
In this movement-based workshop you’ll be introduced to creative methods of sourcing and engaging your body to make clear and unique acting choices. You’ll be led in a warm up specific to the workshop goals, embracing your “flaws”, working with your physical imaginations and from the ‘outside-in’ to originate truthful active character choices and behavior.
1/7/2017, 1:00pm- 3:00pm, LIFE 1200

Embodyed Dramaturgy: Writing, Composing, and Crafting Text
Presented by Christine Giancatarino
“This workshop explores the dramaturgy of the body and investigates how this specific dramaturgy affects what it means to write, compose, and build narratives. As theater-makers we will explore how our “felt-sense” as understood by philosopher Eugene Gendlin and explored by rhetorician Sondra Perl, can “give us an experiential base from which to examine how our bodies and our minds are connected, how meaning emerges not only from cognition but also from intuition, and how the body itself is implicated in knowing and in the construction of knowledge” (Felt Sense xvi). To do this, we will engage in an Awareness Through Movement lesson from the Feldenkrais Method (a somatic “approach to human movement”) in order to ground and center our bodies in space. From there we will explore what it means to compose by participating in writing exercises that include the use of found text, collage, and freewriting. These explorations will allow us to ask questions about what it means to create texts from an embodied space, focusing on the sensation, rhythm, sound and texture of language to produce stories. How might we sew these embodied texts together, not driven by the need for a linear narrative, but by embracing a text that uses rhythmic landscapes and symphonies of sound to craft and compose meaning? The workshop is an opportunity for participants to experiment with what it mean to understand dramaturgy as a physical action -- an active doing -- inherent to the theater-making process. This workshop welcomes all folks who participate in the theater-making process. Those who identify as dramaturgs will have the opportunity to explore how their physical bodies are critical to understanding the rhythms of narrative and the crafting and reading of text. Those who identify as actors, directors, writers, designers and devisers will have the opportunity to see that they are enacting dramaturgy all the time in their creative processes. It will also give participants the chance to experiment with how they engage with or generate performance text.”
1/5/2017, 5:00pm- 7:00pm, University Hall 2021

Emotional Connection through Hot Objects
Presented by Jeanette Farr
Sometimes the way into a larger work is through the monologue and this workshop will explore connecting emotionally to an object (or photo) and writing the “story” behind it. What may emerge into an idea for a longer piece may surprise you. Participants should bring the “hot object” or photo with them that has some significance. Other objects and photos will be provided.
1/5/2017, 5:00pm- 7:00pm, University Hall 2021

Exploring Space: Strategies for Staging During Rehearsals
Presented by Gil Gonzalez
This directing workshop will focus on creating dynamic stage pictures through a series of physical activities. Both verbal and non-verbal performance exercises will complement the work, which will be focused on the development of the participant as an ensemble.
1/4/2017, 9:00am- 11:00am, FOX THEATRE
Fall Down and Get an Idea While Falling: Introduction to Long-Form Improv
Presented by Michael Schwartz
Students will learn and implement the foundational tools of long-form improvisational scene and character-building. They will generate story and character ideas from one-word suggestions through free association, monologues, and group exercises. They will learn about offers, finding the game in a scene, and working for the benefit of the group and one's partner in the spirit of acceptance and agreement—the essence of “yes, and.” Workshop will conclude with building interrelated scenes in the style of long-form improvisational performance.
1/4/2017, 1:00pm- 3:00pm, LIFE 75

Intro to Physical Theatre: The Dell’Arte Way
Presented by Sarah Petersiel
Join us for this very physical exploration of the work of the actor/creator from the perspective of the Dell’Arte International School of Physical Theatre. Theatre happens live: take advantage of this reality by becoming an aware, available, responsive, and physical performer. Through ferocious improvisation and play, we’ll look to (literally) embody these principles. Whether you want to succeed at auditions or create your own work, this workshop is for you. Come prepared to move, see, and laugh.
1/5/2017, 3:00pm- 5:00pm, LIFE 1250

I Start With Hello
Presented by Brad Rothbart
Many of us are trained in textual analysis with already extant scripts, and are versed in gathering socio-historic research on a play in rehearsal. What to do when the script is unfinished? When the writer isn’t yet sure what the play is about? How do we, as dramaturgs, develop competencies in working on the fly? How do we get a playwright we might never have met to trust us? How do we keep at the forefront of our minds the idea that we are not working with a play, or playwright, but a person who happens to write plays? Is the concept of dramaturg as dispassionate observer useful in a New Play Development situation? What role does auto-ethnography play in New Play Dramaturgy? In this workshop, we will take a deep dive into these questions and others surrounding the mechanics of New Play Development. There will also be time for group discussion.
1/5/2017, 1:00pm-3:00pm, University Hall 2032

IMPROV-ing the World with ASTEP
Presented by Aaron Rossini
Improvisation ASTEP style! Are you interested in positively impact the world around you? Come play with us, and learn how we balance the rigor of composition with the wild courage of improvisation to create original poems, plays, murals and musicals with young people all over the globe.
1/4/2017, 1:00pm- 3:00pm, LIFE 75

Hosting a KCACTF Regional Festival
Presented by Scott Mackenzie and Andy Truscott
Want to throw the best theater festival Region 2 has ever seen? This meeting is for faculty, administrators, and staff who are interested in serving as a future festival host. Find out how, now!
1/5/2017, 12:00pm- 1:00pm, University Hall 2032

Invitation to Play: Improvisational story-sharing through Playback Theatre
Presented by Heidi Winters Vogel
Learn basic Playback Theatre techniques from members of Inside Our Playback Theatre described by Playback co-founder, Jo Salas as “an original form of theatrical improvisation in which people tell real events from their lives [and] watch them enacted on the spot…Any life experience may be told and enacted in Playback Theatre, from the mundane to the transcendent, the hilarious to the tragic—and some stories may be all of these.” Inside Out is a group of performers with a commitment to bring audience stories to life through music, movement and dialogue. A story shared is a connection made and a community begun. https://www.facebook.com/insideoutplaybacktheatre/
1/4/2017, 3:00pm- 5:00pm, LIFE 75

Irene Ryan Scholarship Round Table
Presented by Elizabeth van den Berg
Join KCACTF National Member at Large Elizabeth van den Berg for a discussion/feedback forum about the new Irene Ryan format. Successes, Challenges, Likes, Dislikes, coaching issues, participant issues - all issues! Bring it on!
1/5/2017, 1:00pm- 3:00pm, Universty Hall 2031
Is it a Theatre or a Barn?: Building a “Performing Arts Center”
Presented by Victor Capece
What are the issues and solutions to developing performance spaces? What are some of the “checklist” items to keep in mind? What are the basic questions that need to be answered before plans are drawn? Whether you are building a new theatre, converting a space for performance, or renovating an existing space, there is a myriad of design and practical challenges to be met. Some issues need to be solved with bricks, wood and steel; some with clever modifications; and some with diplomacy and political savvy. Whether developing an outdoor space, converting a warehouse, or building from the ground up, there are questions. Millersville University newly renovated/constructed “Visual and Performing Arts Center” (The Winter Center) recently opened. Some of the challenges that were met will be reviewed along with the "story" of the development along with the solutions, and what has been discovered after the opening of the facility. Take an opportunity to bring your facility challenges to the "table," and share your solutions! This discussion is intended for Administrators as well as Technicians and Stage Managers; Students and Faculty
1/6/2017, 3:00pm- 5:00pm, Universty Hall 2010

The Physical Actor: Storytelling with the Body
Presented by Nigel Barnes
Storytelling is an art form encompassing both movement and speech, the journey an actor can take during movement to tell a story is incredibly important, this workshop is about that importance. During this workshop, we will learn about the art of movement in storytelling, the importance of building ensemble through movement, body communication and self-awareness. Through these objectives, we will learn to develop a strong and flexible body which will ultimately lead to the development of the ability to move through space with ease, and interact instinctively with scene partners. Through exploration of the human body paired with an exercise in devised storytelling, we will collectively tell a story through choreographed movement. Participants should wear clothes in which they can move freely in.
1/5/2017, 1:00pm-3:00pm, LIFE 1200

Lightwright 6 - New Features Tour and Live Tutorial
Presented by Jorge Arroyo
Join freelance lighting designer Jorge Arroyo, Clinical Specialist in Lighting Design at Montclair State University and author of the manual and tutorial for the last three versions of Lightwright, for a workshop on some of the new features included in the latest version of the software. He will demonstrate how to connect Lightwright to an Eos family console using the new Console Link feature as well as some of the most useful and exciting new features of Lightwright 6. If you own a copy of Lightwright 6 already, bring it along on your laptop so that you can try some of these features for yourself during the workshop.
1/4/2017, 9:00am- 11:00AM, University Hall 2025

Monologue Workshop Through Ensemble Building
Presented by Lee Kenneth Richardson
Professor Richardson will lead a workshop focusing on acting ensembles building to help enhance your monologue. At Temple, Richardson uses ensemble techniques to encourages students to think creatively by developing and opening a trusting atmosphere in the classroom which helps dramatically with reducing self-consciousness. The workshop is physical and encourages students to free themselves of self-image and create in the moment. This workshop will include warm-ups and presenting of monologues by utilizing techniques Richardson has developed over four decades of working at Universities. (This is a special workshop organized by the University Resident Theatre Association (URTA) and KCACTF Next Steps)
1/6/2017, 3:00pm- 5:00pm, LIFE 1251

Nail-the-Job Workshops in Cold Readings
Presented by Janice Goldberg
Participatory workshop on how to approach & navigate cold readings at auditions
1/3/2017, 4:00pm- 5:00pm, Hilton Room #3
1/3/2017, 5:00pm- 6:00pm, Hilton Room #3

Navigating the Business: Making Diversity an Asset
Presented by Christine Bruno
Get the practical tools and resources you need to help you navigate the business as an artist of color and/or performer with a disability from one of the country’s leading advocates for full diversity and inclusion in theatre, film and television. During this interactive workshop, we’ll discuss the importance of being
your own advocate; auditions—before, during and after; creating professional relationships with agents and casting directors; and developing strategies and resources to give you the edge you need!
1/7/2017, 11:00am- 1:00pm, University Hall 2006

New Play Dramaturgy
Presented by Lisa Wilde
Dramaturgy Chair Lisa A. Wilde will discuss best practices for collaborations among playwrights, dramaturgs, and directors. Required for all NPP playwrights and guerilla dramaturgs.
1/4/2017, 11:00am- 1:00pm, University Hall 2011

Non-Drama Acting
Presented by Ben Fisler
Description: This workshop explores how to prepare for a variety of jobs that actors get, but which don't necessarily involve traditional acting roles, such as industrial training films, CGI character modeling, non-traditional voice overs, and improvisational workshops. Using hands-on practical exercises and performance work, students will learn how to handle these odd paying gigs, with their short rehearsal schedules and unusual demands.
1/5/2017, 11:00am- 1:00pm, LIFE 1210

Online eLearning Theatre Courses Faculty Roundtable
Presented by Arthur Adair
Let's discuss the future of theatre arts education (whether you like it or not). A casual faculty forum exploring challenges and best practices associated with online theatre arts education. Whether you need counsel or can provide it, please join. We will explore the SAMR Model (Substitution, Augmentation, Modification, & Redefinition) and how to apply it to your existing course to go fully online, or hybrid, or simply to bring your instruction into the 21st century. The event will include a presentation of a hybrid Introduction to Theatre course and if you would like to present your own online course at the roundtable please email arthur adair at aadair@qcc.cuny.edu. All levels of experience and advocacy are welcome.
1/6/2017, 3:00pm- 5:00pm, University Hall 2002

Designing with Trash
Presented by Cocol Bernal
Strategies for creating worlds using found objects and trash for environmentally and budget friendly design solutions.
1/4/2017, 3:00pm- 5:00pm, LIFE 2230

Patsy Rodenburg’s “Second Circle”™ Voice and Presence Intensive
Presented by Amy Leavitt
Using Patsy’s warm-up progression -- body, breath, voice, speech, text -- we will concentrate on your vocal instrument, explore her powerful Three Circles of Energy™, which give you clear indications of the habits that disempower you, and apply the work to speaking Shakespeare’s verse. Limited to 20 participants to allow for individual attention.
1/7/2017, 9:00am- 11:00AM, LIFE 1200

Playwriting through Collaboration
Presented by Suzanne Delle
Come prepared to write and devise a short new piece of collaborative theatre. This workshop will show you how to combine techniques to help budding playwrights, actors and directors when they are stuck in the development or rehearsal process.
1/4/2017, 9:00am- 11:00am, University Hall 2012

PRG Secaucus: Shop Tour
Presented by Jorge Arroyo
PRG is not your average rental house. As the largest production rental and manufacturing company in North America, they supply gear for Broadway, Off-Broadway, major concert tours, television, corporate events, and many others. PRG is at the leading edge of today’s production services. Join us for a tour of PRG’s 230,000 sq ft. facility in Secaucus, NJ. We’ll get an overview of rental operations, visit their demo room, visualization suites, and meet some of the staff that helps supply some of the best shows in North America.
1/4/2017, 1:00pm- 6:00pm, Meet at the Hilton Meadowlands

Puppetry in Dance
Presented by Federico Restrepo
Study the use of the body and puppetry to communicate character and action. Activities include exercises in body control, body language, dance, and mime technique designed to provide puppetry and movement skills for the student.
1/4/2017, 11:00am- 1:00pm, LIFE 75
Region II Respondent Training Workshop
Presented by Elizabeth van den Berg and past Regional Chairs
Come learn how to be part of the heart of the Kennedy Center American College Theatre Festival in Region 2. This 4 part workshop begins with information on how to give a response to a show. An overview of response. What to expect upon arrival at the hosting school, what to discuss over dinner, how to frame your response, nominations, and paperwork. Respondent trainees will also attend festival productions and observe response(s)
1/4/2017, 10:00am- 12:00pm, University Hall 2002
1/5/2017, 10:00am- 12:00pm, University Hall 2002
1/6/2017, 10:00am- 12:00pm, University Hall 2002
Script Analysis for Sound Design
Presented by Tom Haughey
This workshop will lead students through reading a script to analyse for sounds and potential sounds that can enhance the production. The objective would be for students to be able to apply this to their future endeavors. Students are encouraged to bring scripts or shows that they are working on to share. Workshop is open to beginner through advanced students (not just technical - this process can benefit any artist or designer).
1/6/2017, 3:00pm- 5:00pm, University Hall 2009
SDC Round Table Feedback Forum
Presented by Elizabeth van den Berg
Join National SDC Coordinator Elizabeth van den Berg for a feedback session on the SDC process. Talk about how to get students and faculty on board - what are the challenges, successes? How are the scene choices working out? Let's talk about what's working and what's not so we can take this area of festival to the next level for our students.
1/5/2017, 4:30pm-5:30pm, Fox Theatre
Self Producing Your Own Work
Presented by Bob Bartlett
Learn the ins, outs, and challenges of self producing your own work.
1/4/2017, 9:00am- 11:00am, University Hall 2013
Sense Memory for Actors
Presented by Joseph Gallo
In this workshop, students will explore techniques used to recall sensations experienced through the five senses to evoke an emotional reaction appropriate to the sensory realities of a scene. Exercises in relaxation, concentration, and substitution will all be utilized. Create the behavior that you need by making physical sensations accessible to your imagination. Keep it real people!
1/4/2017, 9:00am- 11:00am, LIFE 75
Shakespeare’s First Folio: An Actor’s Resource
Presented by Robert Bullington
In this part lecture, part hands-on presentation, you will learn how to use Shakespeare's First Folio to unlock the “secret” acting hints that have been waiting 400 years for you to discover them. No prepared material necessary!
1/6/2017, 11:00am- 1:00pm, University Hall 2002
SketchUp Step 1 - The Basics for Getting Started
Presented by Sean Urbantke
This workshop will go over the fundamentals of understanding SketchUp mechanics - when you draw shapes in 3d, what are you REALLY creating. Will cover the basic drawing tools, workspace and menu navigation, the similarities and differences between loose geometry, groups, and components, the 3d Model Warehouse, Materials, Scenes, Layers, Entities, and free and/or premium downloadable plugins. SketchUp is a fantastic tool for quick and easy rendering of an idea for carpenters, metal workers, designers, technical personnel, and faculty looking for a new way to demonstrate a concept.
1/4/2017, 11:00am-1:00pm, University Hall 2031
SketchUp Step 2 - Combining the Basics into Design Fundamentals
Presented by Sean Urbantke
This workshop will go over the next step - taking your knowledge of SketchUp’s use and putting it to work in a virtual theatre. Attendees will be shown how to create theatre blanks, sets, props, even lighting positions within SketchUp, learn how to export images of the 3D model from all sorts of vantage points that relate to real life audience views, and use the model to communicate spacial relationships in ways that one 2D drawing may not be able to convey. SketchUp is a fantastic tool for quick and easy rendering of an idea. Attendees will be shown how to create theatre blanks, sets, props, even lighting positions within SketchUp, learn how to export images of the 3D model from all sorts of vantage points that relate to real life audience views, and use the model to communicate spacial relationships in ways that one 2D drawing may not be able to convey.
rendering of an idea for carpenters, metal workers, designers, technical personnel, and faculty looking for a new way to demonstrate a concept.
1/5/2017, 5:00pm- 7:00pm, University Hall 2031

**SketchUp Step 3 - Using SketchUp with Adobe's Photoshop and Autocad's Sketchbook Pro to Create Scenic Renders**
Presented by Sean Urbantke
Once the 3d model has been made, very few artists find satisfaction with the artistic look of the basic SketchUp 3d model. This workshop will take your image exports made in SketchUp to the next level. Using programs like Photoshop and Sketchbook to digitally paint between layers of SketchUp image exports can result in some truly eye-catching renderings. SketchUp is a fantastic tool for quick and easy rendering of an idea for carpenters, metal workers, designers, technical personnel, and faculty looking for a new way to demonstrate a concept.
1/6/2017, 9:00am- 11:00am, Universty Hall 2010

**SketchUp Step 4 - Using SketchUp Pro to Turn Your 3D Model into Drafting Fit For a Scene Shop**
Presented by Sean Urbantke
The final workshop in this series on SketchUp for theatrical designers finishes out the design process by using the Pro version of SketchUp to create drafting that is accurate enough for use within a professional scene shop. Using the supplemental SketchUp program LayOut, and a little bit of homework within the SketchUp model itself, scale views of the model can be laid out and dimensioned, set with definitive line weights, viewed in section with object fills, and given typographical notes and title blocks just like its more robust CAD program competitors. LayOut is designed to work as a concept communication and presentation tool, but with a little practice you can use it as something as simple as a bidding package creator, if not as a complete drafting package. SketchUp is a fantastic tool for quick and easy rendering of an idea for carpenters, metal workers, designers, technical personnel, and faculty looking for a new way to demonstrate a concept.
1/7/2017, 11:00am- 1:00pm, Universty Hall 2031

**STAGE MANAGEMENT CONCEPT TO STRIKE**
Presented by Michael Allen
1) Beginning Stage Management, What's the Job, the multi faceted duties of the Production Stage Manager setting up for the 1st rehearsal meeting, set up, agendas.
1/4/2017, 3:00pm-5:00pm, University Hall 2025
2) Intermediate Stage Management, the Rehearsal Process, Prompt Book, taping, blocking, all paper work and it's functions to make the rehearsal process go without casualty leading up to load-in and Q2Q.
1/5/2017, 3:00pm-5:00pm, University Hall 2025
3) Opening the Show, What is needed to go into opening the show getting through Q 2 Q, paperwork, calendars, plots, schedules, calling script. Getting the puppy up on it's feet
1/6/2017, 3:00pm-5:00pm, University Hall 2013

**Stage Management Roundtable with Chris Sadler**
National SM Coordinator
Presented by Chris Sadler
A Q&A round table session on Stage Management.
1/5/2017, 5:00pm- 7:00pm, University Hall 2025

**Stage Management: Calling Techniques**
Presented by Chris Sadler
Join an Equity stage manager with over 25 years experience in professional theatre and discuss/explore the art of calling a show—straight plays, musical theatre, and dance! Bring thoughts, ideas, and questions!
1/4/2017, 1:00pm- 3:00pm, University 2010

**Stage Management: Working Relationships**
Presented by Chris Sadler
Come join a discussion based on one of the most important (yet frequently overlooked) topics for stage managers: working with people. Headed by an Equity stage manager with over 25 years in the professional theatre, we'll explore the human relations side of stage management, which to some is 80% of the job. Bring an open & inquisitive mind, questions, and experiences!
1/6/2017, 11:00am- 1:00pm, University 2010

**Stage Managing on Broadway**
Presented by Claudia Lynch
Stage Managing on Broadway. This lecture/presentation/question and answer session is focused on students, faculty, or early professional stage
managers who are interested in working on Broadway. We will discuss the differences and similarities between educational theatre, regional theatre, and Broadway. We will also focus on the questions “How do I get my start on Broadway”? Examples of Broadway Musical productions; paperwork, calling videos and scripts, stories and tips.
1/4/2017, 9:00am- 11:00am, University Hall 2010

Stanislavski in Action
Presented by Austin Murray
As an actor, did you ever wish you didn't have to sit down for hours, script in hand, and memorize your lines by rote? Directors, have you ever struggled with bringing your actors to the text organically and truthfully? By working on a short Chekhov scene, this workshop will take you through a practical introduction to Active Analysis, Stanislavski's technique that he was refining until the day he died. Come learn about this exciting rehearsal technique, which aims to take the place of traditional table work, and bridge the gap between actor and text. A basic knowledge of Chekhov is preferred, but not required.
1/5/2017, 3:00pm- 5:00pm, Univeresity Hall 2011

Stillness and Gesture: Physical Variety and Power Onstage
Presented by Michael Ellison
This workshop is designed to help actors and actor/singers explore the power of stillness as well as opening up resources for building gesture vocabularies, drawing from a number of modalities. Students will gain tools for the physicalization of clearer, more dynamic characters onstage.
1/5/2017, 9:00am- 11:00am, LIFE 1250

Student Dramaturgs and Faculty Directors: A working group to improve collaboration
Presented by Andi Stover
Student Dramaturgs/ Faculty Directors
This workshop is addresses the unique challenges that arise in a student dramaturg/faculty director collaboration. Most dramaturg training prepares students for a professional setting, where the dramaturg and director are colleagues on equal footing. But how can this training be applied to a practice where the director is a faculty member and the dramaturg is a student? How can advisers and teachers help a student contend with a relationship with a skewed power dynamic? How can faculty directors create a positive education experience for student dramaturgs without feeling compromised? How can student dramaturgs successfully support a faculty director in a production when their involvement has not been clearly defined? This workshop will give advisers, directors and dramaturgs tools for expanding the role of the student dramaturg from research assistant to collaborating artist. The workshop will explore various collaboration methods and teaching tools for practical use.
1/5/2017, 3:00pm- 5:00pm, University Hall 2011

Student Dramaturgy Portfolio Review
Presented by Lisa Wilde
Guest Dramaturg Brad Rothbart will be reviewing and responding to student dramaturgy projects in a group setting. Open to public and required for all students who have submitted portfolios for Student Dramaturgy Award.
1/6/2017, 1:00pm- 3:00pm, University 2011

Tai Chi for the Actor
Presented by James Savage
In this workshop students will explore simple Tai Chi, Qigong, and Push Hands as a means for gaining more attunement with the body and mind. rough this so and subtle practice, participants will explore groundedness, letting go, moment to moment, emotional openness, and conict in a safe and healthy way. Wear clothes that you can move in.
1/5/2017, 1:00pm- 3:00pm, LIFE 1250

The Action to the Word: Deriving action from Shakespeare's Verse
Presented by Chuck Gorden
This is a workshop that focuses on utilizing scansion as a way of unearthing playable action in Shakespeare's verse. Students are encouraged to bring in Shakespearean monologues or soliloquies that they are working on so that they can explore ways of translating intellectual concepts like rhythm, connotative language, and rhetoric into playable dramatic action. Monologues need not be memorized but it is best that students have a working familiarity with them. A printed copy of the monologue will also be required.
1/4/2017, 11:00am- 1:00pm, University Hall 2006
WORKSHOPS

The Classical Audition
Presented by Adam Sanders
In The Classical Audition, we’ll cover some basic do's and don'ts about auditioning generally and address some of the things specific to auditioning with one of Shakespeare's monologues. Participants should bring a classical piece prepared to share with the class and we'll look at specific things that work for and against the performer. We'll also use the volunteers' auditions to draw more general lessons about performing Shakespeare and engaging the text within the limitations of an audition setting. There will be plenty of time to ask questions about professional classical and contemporary auditions.
1/5/2017, 3:00pm- 5:00pm, LIFE 1200

The Dramaturg-Actor
Presented by Andi Stover
This workshop explores how dramaturgical techniques-- research, context, inquiry-- can be applied to acting technique in order to: enrich and deepen engagement with extant text and generate material in a devised process. Based on the notion that the actor is the primary storyteller of the theatre, fundamental to the transmission of ideas, content, etc., this participatory workshop is designed for both faculty and students to experiment with exercises that address the total being of the actor- both body and mind. Participants will come away with practical methods that can be used for pre-production and in rehearsal. The workshop will be broken into two segments. The first will discuss how research, context and inquiry can be embodied through acting choices. The second half will address how actors and directors can use those same dramaturgical methods within a devised process where the text is being created in rehearsal.
1/4/2017, 3:00pm- 5:00pm, Univeresity Hall 2011

The Green Dream Costume Extravaganza
Presented by Jathan Innerarity
Join us for the second year as we re-purpose and up-cycle common materials into something spectacular! Last year it was the common clothing item Jeans and this year well its a surprise! This is a HANDS ON workshop where you build, display, and take home a crafted work.
1/7/2017, 1:00pm- 3:00pm, Student Center 250

The Journey of the Professional Director
Presented by Adair, Heidi Winters Vogel, & Susan Kerner.
What are the first steps towards becoming a professional director? This open forum will provide perspectives by visiting professional directors who will also be able to answer all your questions. Topics may include resumes, portfolios, websites, self-production, forming your own theatre company, grants, awards, M.F.A. programs, the role of the Stage Directors and Choreographers Society (SDC), and more.
1/7/2017, 10:00am- 12:00pm, FOX THEATRE

The Lighting Shootout: LED vs Tungsten
Presented by Jorge Arroyo
LED's are here to stay. But are they a step forward? Or simply a step sideways? Is a Source Four LED better than a Source Four tungsten leko? Which one will be better at lighting that beautiful red dress or make that bright blue wall on the set look the best. Let's plug some in and find out.
1/6/2017, 3:00pm- 5:00pm, KASSER 104

The Professional Actor in Los Angeles
Presented by Jim Holmes
Getting work in Los Angeles is a constantly evolving puzzle. Most actors hit the ground loaded with questions. How do I get an agent? Do I need to join the union? Should I pay for workshops to meet agents? If I do an equity waiver play will casting directors come to see it? How much should I spend on headshots? Do I need a manager? These and other questions will be addressed in this workshop. Taught by Jim Holmes (www.jimholmes.net), with 30 years of experience working in film, tv and theater in L.A, participants will learn how to navigate the pitfalls and possibilities of pursuing a professional career in Hollywood.
1/5/2017, 1:00pm- 3:00pm, University 2025

Theater History as a Living Art
Presented by Alisha Huber
Have you ever wondered if your theater history class could be as engaging and exciting as your advanced acting class? It turns out, this is not only possible, but easy. Improve your ability to remember all that stuff you’re supposed to know about cothurni and blank verse, make discoveries far beyond the covers of your text book, and uncover the beating heart of thousands of years of theater--all without sitting down (much).
This workshop will give you an overview of a new way to approach theater history and help you use it to inform your present-day art. Come ready to move. Bonus points if you bring your Dolorean.
1/4/2017, 1:00pm- 3:00pm, University Hall 2008

Theatre Management 4 day intensive
Presented by Michael Allen
Students race to find clues to set up a Lort C Gorilla Theatre Company including creating a Mission Statement, a Six Show Season, with Unions contracts. Students will create a season budget, production calendar, Marketing Plan the class will start on Wednesday 1/4/17 and end on Saturday 1/7/17.
1/4/2017, 11:00am- 1:00pm, University 2010
1/5/2017, 1:00pm- 3:00pm, University 2010
1/6/2017, 1:00pm- 3:00pm, University 2010
1/7/2017, 1:00pm- 3:00pm, University 2010

Toodle-pip old chap.
Presented by Nazim Kourgli
Learn the basics or refine your ‘British’ accent. We will cover the most useful vowel sounds which differ from your own accent and perform them in short radio scripts.
1/6/2017, 5:00pm- 7:00pm, LIFE 1251

Tour of the NYC Garment District
Presented by Judith Evans and Jeanette Aultz
The Garment District is an area of New York City that spans roughly from 35th Street to 40th Street between 6th and 9th Avenues. Over the years the area has been shrinking, but it remains a unique collection of fashion wholesalers, fabric and notion stores, and specialty businesses for the clothing manufacturing industries. In a city where most rely on public transportation, having all your needs centrally located is imperative. Starting at the Garment Center Kiosk on 7th Avenue and 39th Street, the tour will take participants to a variety of fabric stores and specialty businesses. There are stores of all sizes, many of them hiding in the upper levels of the buildings. Participants will have the opportunity to experience what it's like to go swatching in NYC. They are encouraged to bring sketches for upcoming shows to source materials along the way! Students contemplating a move to NYC will get to see what the city has to offer for theatrical resources.
8:30 AM meet in Alexander Kasser Theatre Lobby then walk together to Montclair Heights Train Station
8:59 train departs for NY Penn Station
10:00 AM - 1:00 Tour locations
1:29 Train departs for Montclair arrives at 2:17 PM
Participants should bring $20 for train fare.
1/5/2017, 8:30am- 4:00pm, NYC

Tour Famed Costume Shop Parsons-Meares, Ltd.
Presented by Judith Evans and Jeanette Aultz
Tour legendary costume shop, Parsons-Meares, Ltd. in Long Island City, NY. This large costume shop with its specialty departments for hand painting and crafts, has produced some of the most masterful and fanciful costumes ever to come out of NYC. Clients have included many Broadway hits such as The Lion King, Aladdin, Wicked, Cats, Phantom of the Opera, and Starlight Express, as well as Disney theme parks, ice shows, tv, and film. Seventeen Tony award-winning costume designs have featured their creations. Proprietor Sally Ann Parsons was was honored with the Theatre Development Funds' Irene Sharaff Artisan Award in 2009.
9:00AM Participants gather at hotel to board the bus
9:30AM bus departs for Astoria NY
10:45AM Arrive at TDF Costume Collection in Astoria, NY,
11:00-12:00 tour Costume Collection
12:00 reboard bus for Parsons-Meares & Penn & Fletcher (They’re in the same building)
12:30 arrive at P-M & P&F where an opportunity to purchase & eat lunch will be provided
1:00-2:00 tour P-M & P&F
2:00 bus departs for Montclair
4:00 approximate arrival in Montclair.
1/6/2017, 9:00am- 4:00pm, NYC

Turn your Creativity into a Career in Costume Design and Construction
Presented by Elizabeth Wislar
A career in Costume Design and Construction can go beyond the stage and be very successful, lucrative and rewarding. What are the jobs? Where are the jobs? What do I need on my resume? Portfolio? How do I get a job? And most importantly, what will get me fired? Bring your portfolio and resume and I will give you feedback after the workshop or by appointment.
1/5/2017, 9:00am- 11:00am, University 2021
WORKSHOPS

Vectorworks Simple Theatre Design
Presented by Randy Mugleston
This workshop will be a guide to using the basic tools of Vectorworks Spotlight to create a virtual 3D model theatre. This “Information Modeling” will create a dynamic structure that other elements of design can add upon. This will allow all team member flexibility as the project evolves with the design. Basic understanding of CAD/Vectorworks drafting will be advantageous.
1/4/2017, 3:00pm- 5:00pm, University Hall 2007

What else can you do with that lighting degree?
Presented by Jeff McCrum
Theater, theater, theater. Seems like that’s all we talk about. However, did you know that there is a much larger world of possibilities out there for you after graduation? Your theater degree may be the first step towards your future career. What's it like to work on major architectural projects? How does a theater degree help you in following that career path? Join Jeff McCrum as he talks about the world of architectural lighting and theater consulting. He will show examples of his work on the Towers of Light at Ground Zero, lighting for the Jet Blue Terminal 5 at JFK, the amazing mechanics of the Tobin Center in San Antonio, Texas, and others.
1/6/2017, 9:00am- 11:00am, University Hall 2012

What is Devised Theatre? Panel
Presented by Heather Benton
A Panel Discussion-Conversation that will wrestle with attempting to define the unwieldy beast of Devised Theatre
1/4/2017, 3:00pm- 5:00pm, University Hall 2031

Working Theatre Artists of Color
Presented by Mark Wade and Anjalee Hutchinson
A panel of working actors and theater artists of color will discuss what it is like to pursue a career in theater. We will discuss opportunities that exist and challenges that are faced. What can a young actor/artist of color do to prepare themselves for the next step.
1/5/2017, 11:00am- 1:00pm, University Hall 1030

Writing for the Stage: The Nuts and Bolts of Dramatic Writing
Presented by Bob Bartlett
The nuts and bolts of dramatic writing, specifically for the stage, including methods of creating dynamic characters, active plots, and solid structures.
1/5/2017, 3:00pm- 5:00pm, University Hall 2031

Writing the 10 Minute Play
Presented by Larry Loebell
Workshop will focus on taking students through the process of writing a ten minute play similar to those presented as part of NPP at KCACFT
1/4/2017, 1:00pm- 3:00pm, University Hall 2012

You Graduated, Now What?!
Presented by Andy Truscott
Often times graduates are left in the cold once they graduate with a Theatre Degree. Learn what you should be doing during your final semester of college to prepare yourself for the “real world”. Real life situations will be discussed in this class, as Andy shares how he moved from Corporate America to unpaid internships, part time employment and finally full time employment at a LORT Regional Theatre.
1/4/2017, 3:00pm- 5:00pm, University Hall 2012
1/5/2017, 11:00am- 1:00pm, University Hall 2031
1/6/2017, 1:00pm-3:00pm, University Hall 2002
This new program offers musical theatre students an opportunity to develop their material, receive a small scholarship, and showcase their talents at the closing ceremonies. The initial audition, consisting of 32 bars of a musical theatre song, coordinated by Peggy Yates and Mel Michel. Finalists will have the opportunity to work on their material on Thursday, and audition for a panel of selectors on Friday. Two finalists will be chosen and each will receive a $250 scholarship, and will perform their song at the closing ceremony on Saturday evening.

**Tuesday, January 3, 2017**
12 noon-5:30pm, Hilton Meadowlands Ballroom - Stop by our registration table for information and for details about audition schedules.

**Thursday, January 5, 2017**
8:00 – 11:30 am, PRELIMINARY AUDITIONS - LIFE Hall 1200
32 bars of a musical theatre song, bring sheet music, cut to the correct length in the correct key. Accompanist will be provided.
2:00pm-5:00pm, Life Hall 75
Workshop your song with the accompanist and MTI Coordinators Peggy Yates and Mel Michel.

**Friday, January 6, 2017**
2:00pm-4:30pm, FINALIST AUDITIONS - LIFE Hall 1200
Two full songs required. Bring sheet music in the correct key. Accompanist will be provided.
5:00pm - 7:00pm, LIFE Hall 75
If you were given the opportunity to perform in the MTI Cabaret, this is your chance to rehearse with your accompanist!
**Following the 8:00pm performance, Memorial Hall**
Scholarship Recipients Announcement

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**Saturday, January 7, 2017**

*It's Back!*

**MTI CABARET**
Friday Night - 11:00 PM - 12:30 AM at the Hilton Ballroom

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A mutually agreed upon time to rehearse the songs of the Scholarship Recipients will be made prior to closing ceremonies.

8:00pm, Memorial Auditorium
Performance at closing ceremonies
KCACTF, in partnership with the Eugene O’Neill Institute, sponsors the Institute for Theatre Journalism and Advocacy (ITJA). ITJA provides students with the opportunity to learn and practice different types of theatre journalism. While theatre criticism will still be central to the experience, students may also have the opportunity to create feature pieces, theater blogs, as well as other types of theatre journalism. We will be led by our Guest Critic who conducts a three-day seminar on different types of theatre journalism. The student critics will write on the plays and the festival, write reviews of some of the productions at the festival, discuss their writing with the guest critic and the other student critics, and by the end of the festival submit a piece that demonstrates what they see as their best work. One student critic from each region may be selected to attend ITJA workshops at the Kennedy Center.

Throughout the festival, students meet with the guest critic in a seminar format, where they talk about theater in general and the plays they see at the festival and where they share their writing with each other. Although the experience is intense and time-consuming, with five or six scheduled sessions, the atmosphere is open and collegial, and students generally leave the festival recognizing they have learned a lot and grown as student critics and writers. Indeed, the selection of a person to go to the Kennedy Center experience is usually viewed as far less important than the experience itself.

We have been very fortunate to have had some excellent professional critics serve as Guest Critics for ITJA. And we are very pleased to announce that Andy Propst will be leading us this year. Andy Propst, who created AmericanTheaterWeb.com, is an independent theater journalist/reviewer with a wide range of experiences in all facets of theatre journalism. He has been a Guest Critic at many regions, and has participated at ITJA at the Kennedy Center, and the National Critics Institute at the Eugene O’Neill Center.

<table>
<thead>
<tr>
<th>ITJA Schedule</th>
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<tr>
<td><em>(These times may change after we all meet together.)</em></td>
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<tr>
<td>Jan. 3—Meeting after the Opening Ceremonies (at the Hilton)</td>
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<tr>
<td>Jan. 4—Session 1—3:00-5:30 PM</td>
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<td>Jan. 5—Session 2—9:30-11:30 AM</td>
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<td>Jan. 5—Session 3—12:30-2:30 PM</td>
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<td>Jan. 6—Session 4—9:30-11:30 AM</td>
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<td>Jan. 6—Session 5—12:30-2:30 PM</td>
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<tr>
<td>Jan. 7—Session 6—9:30-12:00 AM</td>
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These times may change after we all meet together.

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**View their reviews in the Festival Blog on Guidebook and on Twitter @KCACTF2!**
PROJECT FOR DEVISED THEATRE

Devised Master Schedule:

**Wednesday, January 4, 2017**
3:00pm-5:00pm - What is Devised Theatre Panel, University Hall 2031

**Thursday, January 5, 2017**
9am-12noon - Meghan Finn Devising Workshop, Kasser 104
2:00pm-5:00pm - Meghan Finn Devising Workshop, Kasser 104

**Friday, January 6, 2017**
2:00pm-5:00pm - Devised Performances, LIFE 1210
5:00pm-6:00pm - Devised Response, LIFE 1210

The 2017 Devised Prompt:

**TITLE**: On this day, I find the courage to serve justice.

- Ensemble will select their sources of inspiration as their creative container (examples: a photograph, a poem, a fictional or non-fictional short story, a memory, interviews, a question, etc.). Ensemble will be asked to clearly articulate how their sources informed process and product, form and content.

- Each ensemble will create a unique performance vocabulary informed by their source materials. This vocabulary should include movement, voice, visual image, sonic landscape, text and scenic environment and communicate the piece's style and aesthetic.

- Ensemble should consider time restraints and travel considerations. These parameters are designed to form a creative container to spark your imaginations and deepen your exploration.

We continue our one day devised workshop with Meghan Finn on **Thursday 1/5 from 9am - 12pm and 2pm - 5pm**. Using a hybrid of methodologies including viewpoints and improvisation the workshop will give students the opportunity to develop their skill sets in generative, ensemble-based, new work. Students will take part in a series of exercises and then breakout to create short pieces. All students should wear clothing that is comfortable to move in. Students interested in acting, directing, dramaturgy and playwriting are encouraged to participate.

MEGHAN FINN: DOOMOCRACY by artist Pedro Reyes for Creative Time at the Brooklyn Army Terminal (NYTIMES CRITCS’ PICK), Sam’s Tea Shack by Ben Gassman and Sam Soghor (The Tank at STK), The Offending Gesture by Mac Wellman (The Tank/3LD at the Connelly Theater NYTIMES and TIMEOUTNY CRITICS’ PICK); American Power (V&A London and The Wexner Center); DAREDEVIL by Gary Winter (The Brick); The Downtown Loop by Ben Gassman (3LD/3D+ Productions/Teeth of Tooth Atelier); Take Me Home by Alexandra Collier set in a taxi cab (Incubator Arts Project/LPR), The Service Road by Erin Courtney (Adhesive Theater Project/NYTIMES CRITIC’S Pick), Motel Cherry by Peggy Stafford (Summerworks Clubbed Thumb/New Georges HERE Arts Center) and 3 2’s; or AFAR by Mac Wellman (Dixon Place), Saturn Nights by Jess Barbagallo (Incubator Arts Project), HIM by E.E. Cummings (Walkerspace). She was a 2016 Drama Desk Nominated curator/producer for her work at 3LD Art & Technology Center. MFA in Directing from Brooklyn College, BA in Theater University of Southern California.
Direct at Festival. Cast & rehearse a scene at your home institution, travel & present it at festival. SDC is an opportunity for students who have demonstrated success in directing to gain professional experience and explore the craft of directing with professional directors, educators, and peers. SDC is designed for student directors who wish to engage a formal rehearsal process with actors at their home institution and then showcase the work at festival for further development. Throughout the week, student directors attend workshops and explore the craft of directing with professional directors through discussion and constructive criticism. At festival, one student director finalist and an alternate will be selected to participate in the national festival at the Kennedy Center in Washington DC in April. This award includes travel, lodging, per diem expenses, and attendance at KCACTF National Festival workshops.

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>Tuesday 1/3</td>
<td>Informational Meeting</td>
<td>9:30 PM</td>
<td>Hilton Hotel</td>
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<tr>
<td>Wednesday 1/4</td>
<td>Workshop #1: Exploring Space: Strategies for Staging during Rehearsals. Gil Gonzalez.</td>
<td>9:00 – 11:00 AM</td>
<td>Fox Theatre</td>
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<td></td>
<td>Scene Rehearsals</td>
<td>11:15 AM - 5:30 PM</td>
<td>Fox Theatre</td>
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<tr>
<td>Thursday 1/5</td>
<td>Workshop #2: Directing: This Story – Now. with Padraic Lillis</td>
<td>9:30 – 11:00 AM</td>
<td>Fox Theatre</td>
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<td></td>
<td>Preliminary Round and Responses</td>
<td>11:30 AM - 2:00 PM</td>
<td>Fox Theatre</td>
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<td></td>
<td>Director Interviews</td>
<td>3:00 PM - 5 PM</td>
<td>Fox Classroom</td>
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<td>SDC Round Table Feedback Forum</td>
<td>5:00pm-6:00pm</td>
<td>Fox Theatre</td>
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<td></td>
<td>with SDC National Coordinator, Elizabeth van den Berg</td>
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<tr>
<td>Friday 1/6</td>
<td>Workshop #3: Directing Shakespeare: How is it Different? with Alexa Kelly</td>
<td>9:00 – 11:00 AM</td>
<td>Fox Theatre</td>
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<td></td>
<td>Scene Rehearsals</td>
<td>11:15 AM – 5:30 PM</td>
<td>Fox Theatre</td>
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<tr>
<td>Saturday 1/7</td>
<td>Workshop #5: The Journey of the Professional Director. with Arthur Adair, Susan Kerner, &amp; Heidi Winters Vogel</td>
<td>10:00 – 12:00 PM</td>
<td>Fox Theatre</td>
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<td>PUBLIC SHOWCASE - Final Round</td>
<td>12:30 PM - 1:30PM</td>
<td>Fox Theatre</td>
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<td></td>
<td>Final Round Response</td>
<td>1:30 PM - 3:00PM</td>
<td>Fox Classroom</td>
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SDC Coordinator:
Arthur Adair

SDC Respondents:
Gil Gonzalez
Susan Kerner
Alexa Kelly
Padraic Lillis
The Directing Institute, the flagship of directing programs for students in KCACFT Region 2, is designed to give students experience in directing at the festival. There are a total of four programs under this aegis. The first and the largest is the Institute which is for all students with an interest in directing, but designed to accommodate those who may not have directing classes or opportunities on their home campuses. In addition, it is for students of any age or experience who wish to re-engage in the process of directing. The series of auditions, workshops, rehearsals, and presentations of the Directing Institute should be challenging and invigorating. Students who are accepted in the Directing Institute will, before the festival, choose a scene, do a good deal of script work, and prepare for auditions. At the Festival, students attend four workshops, hear auditions, cast their scenes, and continue the process of directing through rehearsals. The experience concludes with a staged reading of their work. With guidance from an experienced director as a mentor, the scenes are, at the end of the festival, presented for the public and for a response from directors in the region.

DIRECTING INSTITUTE PUBLIC SHOWCASE
1/7/2017 FROM 2:30pm-5:00pm
FOX THEATRE

Don't miss this chance to support your peers in their final public showing of the Directing Institute.

COLLABORATION in New Work! This new venture is to bring new plays and playwrights together with new directors. Directors accepted for the Directing Institute will have the opportunity to choose from four or five new plays, chosen by the National Playwriting Project (NPP) readers in Region 2. The object will be to bring playwright and director together at the festival to work on bringing the script to a staged reading. These readings will be presented along with other scenes from the Directing Institute. If you, as a director, are interested in this program, please apply to the Directing Institute and include a statement of your level of interest in new plays! This is an exciting project that has students collaborating in new work!

DIRECTOR SHADOW PROGRAM with the National Playwriting Program: Students sign up to follow a director of one of the new plays for National Playwriting Program. Shadows sit in on auditions, rehearsals, and listen to discussions for an introduction to directing. Sign up for this program at registration.

Share Photos via Guidebook’s KCACFT Photo Album!
IRENE RYAN ACTING SCHOLARSHIP AUDITION

The Irene Ryan Acting Scholarships provide recognition, honor, and financial assistance to outstanding student performers wishing to pursue further education. The Irene Ryan Foundation awards sixteen regional and two national scholarships annually. Sixteen of the awards consist of a $500 scholarship for each regional representative. The Irene Ryan Scholarships are, indeed, scholarships; so the Foundation disburses the award through a school designated by the winner, to pay tuition and fees for further education, not necessarily limited to theatre arts.

Coordinators
Tammy O’Donnell, Coordinator
Prince George’s Community College
Bill Gillett, Respondent Coordinator
Howard Community College
Heather Benton, Selector Coordinator
Montclair State University

Overall Schedule of Auditions

Preliminary Round:
Wednesday, January 4, 2017, 8am-8pm
Participants check-in at LIFE Hall 1251
Respondents check-in at LIFE Hall 2220

Semifinal Round:
Friday, January 6, 2017, 9:00am-12:00pm
Memorial Auditorium

Final Round:
Saturday, January 7, 10:00am – 12:30pm
Memorial Auditorium

Preliminary Round Respondents:
Arthur Adair, Queensborough Community College
Grace Anastasisadis, Howard Community College
Nancy Andersen Wolfgang, Youngstown State University
Kate Arecchi, James Madison University
Margaret Ball, East Stroudsburg University
Scott Cole, Bridgewater College
Gene Ellis, Millersville College
Michael Ellison, Bowling Green State University
Ben Fisler, Harford Community College
Jane Frazier, Carroll Community College
Stephanie French, East Stroudsburg University
Joseph Gallo, Hudson County Community College
Chuck Gordon, Marywood University
Gregg Henry, Kennedy Center
C. Austin Hill, Youngstown State University
Tommy Iafrate, Binghamton University
Jeffry Lentz, Albright College
Julie Lewis, Community College of Baltimore County
Nathan Magee, Mount Aloysius College
Marilouise Michel, Clarion University
Becky Prophet, Alfred University
Pete Reader Setan Hall University
Rob Bullington, Clarion University
Peter Rydberg, Thiel College
James Savage, Queensborough Community College
Wolf Sherrill, James Madison University
Mark Wade, Arcadia University
Mark Wenderlich, Keuka College

Prelims Selectors:
Suann Pollack
Donald Carrier
Dennis Allen
Chris Berry

Semis Selectors:
Tom Miller
Christine Bruno
Amy Leavitt

Finals Selectors:
Tom Galantich
Peter Mark Kendall
Michael Di Biano

The Master Schedule for the Irene Ryan Scholarship Audition is located on the next page.
IRENE RYAN MASTER SCHEDULE

ALL PARTICIPANTS MUST CHECK IN BETWEEN 12:00 PM and 6:00 PM IN THE HILTON BALLROOM

Tuesday, January 3, 2017
Who: All Ryan Prelim Round Singers & Partners
What: Rehearsal w/accompanist for performers singing during preliminary round. Sign-up for a time at the Ryan Registration table (if you plan to sing the semis or finals, you will have a separate rehearsal)
When: 3pm – 6pm
Where: Hilton Room #1 and #2

Who: All Ryan Prelim Nominees and Partners
What: Ryan Orientation
When: Immediately Following Opening Ceremonies
Where: Hilton Ballroom

Wednesday, January 4, 2017
Who: All Ryan Prelim Nominees and Partners
What: Preliminary Round and Responses
When: 8am-8pm
Where: LIFE Hall 1251 : Check-in for students

Thursday, January 5, 2017
Who: Semi-finalists and Partners
What: Semifinal Orientation
When: 9:00am-10:00am
Where: Memorial Auditorium

Who: Semi-finalists and Partners
What: Rehearsal for Semifinal & Final Round Singers
When: 10:00am-1:00pm
Where: Memorial Auditorium

Friday, January 6, 2017
Who: Any/All
What: Semifinal Round Performance
When: 9:00am-1:00pm
Where: Memorial Auditorium

What: Semifinalist Response w/Selectors
When: 2:00pm - 4:00pm
Where: University Hall 1030

Saturday, January 7, 2017
What: Final Round Performance
When: 10am — 12:30pm
Where: Memorial Auditorium

What: Finalist Response w/Selectors
When: 1:00pm-4pm
Where: University Hall 1030

What: Closing Ceremony - Recipient Announced
When: 8pm
Where: Memorial Auditorium
Dramaturgy

KCACTF supports the development of dramaturgical skills for all students. This year's festival will include workshops in research and script analysis that will be of interest to a wide variety of student actors, technicians, designers, directors, and playwrights. We also hope to inspire some students to pursue production dramaturgy as a way to exercise their artistic and intellectual talents. Students can gain firsthand dramaturgical experience at the festival by becoming “guerrilla dramaturgs” on scripts that will be read as part of the region's new playwrights' program or participating as part of the brand new “Design Storm” initiative with designers and directors. They can also learn more about the art of production dramaturgy from our guest dramaturg, freelance dramaturg Brad Rothbart, who will hold a public review session of the entries in the Student Dramaturgy Initiative.

The Student Dramaturgy Initiative
In recognition of the important role dramaturgy can play in college productions, The Literary Managers and Dramaturgs of America, the Association for Theater in Higher Education, and the KCACTF have created a partnership to support dramaturgy by students. Together, these groups sponsor an award presented in each KCACTF region to recognize the work of student dramaturgs. The winner of the award in each region receives a year's membership in both LMDA and ATHE. In addition, the student is considered for invitation to the Kennedy Center for the opportunity of working with professional dramaturgs at the national festival. In addition to competing for the award, student dramaturgs have the opportunity to meet with a professional dramaturg and have their work critiqued. This gives the student dramaturgs the opportunity to learn more about their craft and to leave the festival with insights they can apply to future dramaturgical projects.

Design Storm
This project running through the festival, invites young and/or developing directors to apply to be a part of a production team which will meet and deliberate during the festival and then present pre-production plans. The aim is to provide a collaborative experience for a range of students planning to enter any one of the theatre arts. Teams will be created from applicants to each of the areas of Directors, Dramaturgs, Scene Designers, Costume Designers, Lighting Designers, and Sound Designers. Through text analysis, hearty discussion, and production planning, each group will have the opportunity to create a virtual production and present it to the other groups as if in a pre-audition/pre-rehearsal state.

Guerrilla Dramaturgy
Initiated at the 2002 Festival, in cooperation with the National Playwriting Program, Guerrilla Dramaturgy creates an active collaboration among budding student dramaturgs, a student playwright, and a faculty director for a stage reading of a new play. Dramaturgs conduct research relating to a new work for Festival, and then share their findings with the playwright, director and cast during the rehearsal period. The selected playwrights and directors have found that the research added considerably to the development of both the new play and the play reading. Past student dramaturgs have learned much about how they can contribute to a play's production. Guerrilla dramaturgs will also be able to learn about the play development process through a series of workshops they can take with the rest of each play's production team. Guerrilla Dramaturgs do not need to bring anything to the festival, other than an interest to research and present information related to the play (if available, a laptop is always handy). No preparation is necessary. Students can sign up to be Guerrilla Dramaturgs when they arrive at the Regional Festival, where they will be placed in teams to work on particular assigned plays. The research will be done at the host school, using the resources of the library. Guerrilla dramaturgs will also have ample time to participate in other workshops and festival activities.

The plays that Guerrilla Dramaturgs will work on will be determined shortly before the Festival with the approval of the playwrights and the directors.
NATIONAL PLAYWRITING PROGRAM

NPP’s central mission is to develop young playwrights and their work at Festival 48. Our goals are these:

1) For the student playwright to see the potential in his/her own work, presented before an informed and supportive audience;
2) For the student to develop his/her creative vision with the guidance of talented professionals in the field, and receive sensitive and thought-provoking feedback that will help the writer further sculpt the work;
3) For the student to learn and practice the process and etiquette of new play development.

NPP exists primarily for the playwright’s development as a dramatist. However, other theatre artists should take advantage of the many opportunities NPP offers at Festival this week. We offer concert readings of ten new plays, following Actors’ Equity Staged Reading Guidelines. Actors: Casting is done of the second day of Festival, when the writers and directors see about 150 of you in cold reading auditions. Stage Managers: Each play needs a talented and focused stage manager. Dramaturgs: Some of the plays will need the assistance of a Guerilla Dramaturg. NPP is about new plays, where the real excitement happens! Come play with us! This week NPP offers awards in playwriting, auditioning, acting, and stage management.

**Wednesday, January 4, 2017**
12:30pm-6:30pm - Auditions - LIFE Hall 1200
10pm-12mid - Cast Meeting - LIFE Hall 1200

**Thursday, January 5, 2017**

**Friday, January 6, 2017**
2:30pm-5:30pm - 10 Minute Performances and Responses - LIFE Hall 1250

**Saturday, January 7, 2017**
9am-12noon - One Act Performances - LIFE Hall 1250
1pm-4pm - One Act Performances - LIFE Hall 1250

**10-Minute Plays**
Performed Friday 1/6 from 2:30-5:30pm
LIFE Hall 1250

- **The Vendor** by Richard Bream; Alfred University
- **Tried** by Natasha Renee Smith; Ohio University
- **APPtitude for Love** by Zachary Gordon; James Madison University
- **Don’t Feed the Trolls** by Annie Pulsipher; Carnegie-Mellon University
- **Horses and Cloth** by Diego F. Salinas; James Madison University
- **Clipped** by Jessica Honovich; Carnegie-Mellon University

**One Act Plays**
Performed Saturday 1/6 from 9am-12noon
LIFE Hall 1250

- **YOUR PRINCESS IS IN ANOTHER CASTLE** by Whitney Rowland; Carnegie-Mellon Univ.
- **ONDINE’S CURSE** by Mora. V. Harris; Carnegie-Mellon University

**One Act Plays**
Performed Saturday 1/6 from 1pm-4pm
LIFE Hall 1250

- **THE ICE ROOM** by Liz Maestri; Catholic University of America
- **PLANTED** by Leviticus Jelks; Carnegie-Mellon Univ.
DESIGN, TECHNOLOGIES, AND MANAGEMENT

The purpose of the KCACTF response and presentation of awards is to provide student designers and technicians with feedback from professionals working in the field, to give outstanding student designers and technicians national recognition, and to provide the opportunity for outstanding student designers to exhibit their work at the Kennedy Center and/or USITT. Designs and other allied crafts will be appraised on the basis of quality, effectiveness, originality, and visual presentation techniques. Students who have designed any aspect -- scenery, costumes, lighting, sound, and allied crafts -- of a production from a school who has entered that production as an Associate or Participating entry are eligible to participate in the awards process.

At the time of registration with the Kennedy Center and Regional Chair, entering schools will inform the Regional Chair of any student designers in one or more of the categories. Please be sure to provide contact information, including email, for all student designers. At the Regional Festival, guest designers from outside of the Region will respond to the projects of Regional nominees who are present. They will select one winner in each area (scenery, costumes, lighting, sound, and allied crafts) from the Regional design entries. Such Regional winners are therefore National Finalists.

Designs of National Finalists (scenery, costumes, lighting, and sound) will be on display during the KCACTF National Festival in Washington, D.C., and will be returned to the designers immediately following it. A single National Winner in scenery, costumes, lighting, and sound will be selected from the National Finalists by the National Design Respondents during the National Festival. Designs of the National Finalist for Allied Crafts will be exhibited at the annual USITT Conference, and will be returned to the designers immediately following the conference.

The DTM Expo is OPEN daily from 9am-6pm except when listed below.

**Wednesday, January 4, 2017**
8am-10am - EXPOS CLOSED
10am-2pm - Costume Response, Student Center 250 Ballroom
2pm-6pm - Allied Design Response, Student Center 250 Ballroom

**Thursday, January 5, 2017**
9am-12noon - Sound Response, Student Center 250 Ballroom
9am-12noon - SM Interview, Student Center 250 Ballroom
1pm-2:30pm - SM Response, Student Center 250 Ballroom
1pm-6pm - Scenic Responses, Student Center 250 Ballroom

**Friday, January 6, 2017**
11:00am-1:00pm - Lighting Responses, Student Center 250 Ballroom
1:00pm-3:00pm - DTM Designer Portfolio Review, Student Center 250 Ballroom
2:00pm-5:00pm - Tech Olympics, Student Center 180 (The Rat)
5:00pm-6:00pm - DTM Regional Awards, Student Center 250 Ballroom

**Saturday, January 7, 2017**
10:00am - 12:00pm - Collaborative Theatre Challenge, University Hall 2010
1:00pm-3:00pm - Green Costume Bonanza, Student Center 250 Ballroom
Fringe@Festival is the home for the bits and pieces that provide challenges, energy, and/or redefi-
nitions of THEATRE and performance. We celebrate the fabulous but flawed, the unapologetically
skewed, and the just plain weird. This may take the form of invited scenes – chips of brilliance
from larger productions; promising student work which needs a showcase; the amazing show
that somehow didn't fit some other part of the festival; the quirky piece that is still seeking its cult
following. Along the way we create too! We also create change.

**Tuesday, January 3, 2017**

12:00 PM-5:30 PM - Hilton Meadowlands Ballroom - Stop by our registration table for
information!

**Wednesday, January 4, 2017**

12:00pm-6:00pm - Student Center 107 - Invited Productions Showcase

WHERE ALL GOOD RABBITS GO, by Karina Cochran, directed by Nazim Kourgli, Alfred
University
MAKE DEMOCRACY GREAT AGAIN, by Albright faculty and students, directed by Matt
Fotis, Albright College
BRUSH WITH DEATH by Lauren Sullivan, directed by David Zell, West Chester University
TEN MINUTES ‘TIL CURTAIN by Olivia Damore, Directed by Michaela Martz, West Chester
University

**Thursday, January 5, 2017**

2:00pm-4:30pm - Student Center 107 - The Fringe Invited Scenes Showcase:

BURIAL AT THEBES, based on Sophocles, by Seamus Heaney, Penn State University Berks
ROMEO AND JULIET by William Shakespeare, Robert Morris University
ROSENCRANTZ AND GUILDENSTERN ARE DEAD by Tom Stoppard, Clarion University
HAMLET by William Shakespeare, St. Bonaventure University
MARAT/SADE by Peter Weiss, Adelphi University

Intermission

LITTLE SHOP OF HORRORS, by Howard Ashem and Alan Mencken, Wilkes University
NANCY, A LOVE STORY by Adrew Fish, Corning Community College
THE DROWSY CHAPERONE by Martin, McKellar, Lambert, and Morrison. BGSU
DEAD MAN’S CELL PHONE by Sarah Ruhl, McDaniel College
THE BEST DADDY by Shel Silverstein from An Adult Evening of Shel Silverstein, Alfred University

**Saturday, January 7, 2017**

2:00pm-4:30pm - Student Center 107 - Flash Fringe and the Fringe Challenge MERGE for an
amazing event happening on the final day of Festival. Don’t miss this!
Next Steps

The purpose of NEXT STEPS is to give you some resources for job hunting, auditions, graduate school, career options and networking. You may not know yet what to do with your theatre degree—or even what you CAN do with your degree. The programming in this series will involve what to do next—after getting your BA degree, after completing your two year degree, after changing your mind about which area of theatre you want to work in—what are your options?

We are committed to providing you with as many resources, contacts and workshops as we can to help you in your journey.

Next Step Auditions and Interviews

We've invited select graduate schools and companies to hold auditions and interviews at the conferences for graduate acting & design programs, as well as professional acting and technical positions. If interested, sign up for an audition or interview between 9:00 AM and 10:30 AM at the Next Steps table set up in the Memorial 1st floor hallway. Auditions/Interviews will be held on Friday, January 6th (For more information on these programs and organizations please visit the Next Steps web page at www.kcactf2.org/actors/next-steps/. Additional information can also be found at the sign up table).

Auditions/Interviews for Festival 49:

The Case Western Reserve University/Cleveland Play House MFA Acting Program- Next intake- Fall, 2017. - The CWRU/CPH MFA Acting Program looks for committed and bold young artists who possess a love of language, empathy for the human experience, a vivid imagination, curiosity and the desire to develop the necessary physical and vocal skills for a successful and sustained career in the ever-evolving arts scene. The intimate class size allows the program the flexibility to tailor curriculum and performance experiences to suit the specific training needs of each class.

Merry Go Round Playhouse, and the Finger Lakes Musical Theatre Festival (Auburn, NY) - The Finger Lakes Musical Theatre Festival / Merry Go Round Playhouse, a multiple venue, musical theatre producing company, seeks summer staff for the 2017 season consisting of: Guys and Dolls, Parade, The Best Little Whorehouse in Texas, Ghost the Musical and Always, Patsy Cline. They seek stagehands, carpenters, painters, props artisans, electricians, sound crew, wardrobe crew, company management interns, a production management assistant and a production management intern. All positions are paid and local housing is provided.

Tecumseh! (Chillicothe, OH) - Be a part of the epic life story of the legendary Shawnee leader as he struggles to defend his sacred homelands in the Ohio country during the late 1700’s. “Tecumseh!” has been labeled as one of the most mesmerizing dramas in the nation. Presented on an outdoor stage, audiences are afforded a unique experience, beneath the stars, in the beautiful Sugarloaf Mountain Amphitheatre. This play offers amazing spectacle with a herd of galloping horses, live military cannon in action, and the most dazzling battle sequences offered on the American stage.
COMMONWEALTH SHAKESPEARE COMPANY (Wellesley, MA)
The CSC Apprentice Program is an intensive summer training program for young professionals who are actively pursuing a career in theatre. Besides invaluable training, CSC offers a unique opportunity to work alongside theatre professionals on a truly massive scale. Our summer programming reaches over 100,000 audience members every year, and our Apprentices are an integral part of each successful season, as staff, company representatives and as performers.

SPECIAL NEXT STEPS WORKSHOPS!

Graduate School- A Journey, not a Destination
A panel will discuss what graduate schools are looking for, what to expect after auditioning for graduate school, how the interview process works, and what graduate school is really like. They will then continue to discuss how to get the most out of your graduate school experience. There will be plenty of opportunity for questions from attendees.

Monologue Workshop through Ensemble Building
With Lee Kenneth Richardson (Temple University)

Professor Richardson will lead a workshop focusing on acting ensembles building to help enhance your monologue. At Temple, Richardson uses ensemble techniques to encourage students to think creatively by developing and opening a trusting atmosphere in the classroom which helps dramatically with reducing self-consciousness. The workshop is physical and encourages students to free themselves of self-image and create in the moment. This workshop will include warm-ups and presenting of monologues by utilizing techniques Richardson has developed over four decades of working at Universities.
**Tuesday, January 3, 2017**

- **12:00PM - 06:00PM** - Area Registration, Hilton Ballroom
- **12:00PM - 06:00PM** - DTM Exhibit Load In, Student Center 250B
- **12:00PM - 06:00PM** - DTM Exhibit Load In, Student Center 250A
- **12:00PM - 06:00PM** - Festival Registration, Hilton Ballroom
- **12:00PM - 06:00PM** - Irene Ryan Rehearsals, Hilton Room #1
- **12:00PM - 06:00PM** - Irene Ryan Rehearsals, Hilton Room #2
- **04:00PM - 05:00PM** - Workshop: Nail-the-Job Cold Readings, Hilton Room #3
- **05:00PM - 06:00PM** - Workshop: Nail-the-Job Cold Readings, Hilton Room #3
- **08:00PM - 10:00PM** - Festival Kick Off!, Hilton Ballroom
- **08:00PM - 10:00PM** - Keynote Speaker: Liesl Tommy, Hilton Ballroom
- **10:00PM - 11:00PM** - Breakout Session: ITJA, Hilton Ballroom
- **10:00PM - 11:00PM** - Breakout Session: DTM, Hilton Ballroom
- **10:00PM - 11:00PM** - Breakout Session: Directing Institute, Hilton Ballroom
- **10:00PM - 11:00PM** - Breakout Session: Dramaturgy, Hilton Ballroom
- **10:00PM - 11:00PM** - Breakout Session: Fringe, Hilton Ballroom
- **10:00PM - 11:00PM** - Breakout Session: Irene Ryans, Hilton Ballroom
- **10:00PM - 11:00PM** - Breakout Session: NPP, Hilton Ballroom
- **10:00PM - 11:00PM** - Breakout Session: SDC, Hilton Ballroom

**Wednesday, January 4, 2017**

- **08:00AM - 10:00AM** - DTM Exhibits Closed for Respondents, Student Center 250B
- **08:00AM - 10:00PM** - Irene Ryans Preliminary Round Check In Room, LIFE 1251
- **09:00AM - 11:00AM** - Workshop: A Proper Vectorworks Workflow, University 2008
- **09:00AM - 11:00AM** - Workshop: Easy Armour: Making Armour from E.V.A. Foam, LIFE 2230
- **09:00AM - 11:00AM** - Workshop: Exploring Space: Strategies for Staging During Rehearsals, FOX THEATRE
- **09:00AM - 11:00AM** - Workshop: Lightwright 6 - New Features Tour and Live Tutorial, Universty Hall 2025
- **09:00AM - 11:00AM** - Workshop: Playwriting through Collaboration, University Hall 2012
- **09:00AM - 11:00AM** - Workshop: Self Producing: The Ways and Means, University Hall 2013
- **09:00AM - 11:00AM** - Workshop: Sense Memory for Actors, LIFE 75
- **09:00AM - 11:00AM** - Workshop: Stage Managing on Broadway, University Hall 2010
- **09:00AM - 11:00AM** - Workshop: Turn your Creativity into a Career in Costume Design and Construction, Universty Hall 2031
- **09:30AM - 11:30AM** - Invited Production: The Long Christmas Ride Home, Kasser Theatre
- **10:00AM - 12:00PM** - Faculty: Region II Respondent Training Workshop, University Hall 2002
- **10:00AM - 02:00PM** - DTM Costume Responses, Student Center 250B
- **10:00AM - 02:00PM** - MTI Signups, LIFE 1200 Hallway
- **10:00AM - 02:00PM** - W: New Play Dramaturgy, University 2011
- **11:00AM - 01:00PM** - Workshop: Audience Participation: We tried something different and it worked!, Universty Hall 2021
- **11:00AM - 01:00PM** - Workshop: New Play Dramaturgy, University Hall 2011
- **11:00AM - 01:00PM** - Workshop: SketchUp Step 1 - The Basics for Getting Started, Universty Hall 2031
- **11:00AM - 01:00PM** - Workshop: The Action to the Word: Deriving Action from Shakespeare's Verse, University Hall 2006
- **11:00AM - 01:00PM** - Workshop: Theatre Management 4-Day Intensive, University 2010
11:00AM - 05:30PM - SDC/DI Rehearsals, Fox Theatre
12:00PM - 06:00PM - Fringe at Festival: Invited Scenes, Student Center 107
12:30PM - 06:00PM - National Playwrighting Program (NPP) Auditions, LIFE 1200
01:00PM - 03:00PM - Workshop: AutoCad for Mac, University Hall 2004
01:00PM - 03:00PM - Workshop: Designing from a Concept using a Metaphor, LIFE 2230
01:00PM - 03:00PM - Workshop: IMPROV-ing the World with ASTEP, LIFE 75
01:00PM - 03:00PM - Workshop: Stage Management: Calling Techniques, University 2010
01:00PM - 03:00PM - Workshop: Theater History as a Living Art, University Hall 2008
01:00PM - 03:00PM - Workshop: Writing the 10 Minute Play, University Hall 2012
01:00PM - 06:00PM - Professional Shop Tour: PRG, Off-Site Tour
02:00PM - 06:00PM - DTM Allied Design Responses, Student Center 250A
02:30PM - 04:30PM - Invited Production: The Long Christmas Ride Home, Kasser Theatre
03:00PM - 05:00PM - Panel: What is Devised Theatre, University Hall 2031
03:00PM - 05:00PM - Workshop: Designing with Trash, LIFE 2230
03:00PM - 05:00PM - Workshop: Directing: From Analysis to Approach, University Hall 2021
03:00PM - 05:00PM - Workshop: Beginning Stage Management, University Hall 2025
03:00PM - 05:00PM - Workshop: Invitation to Play: Improvisational story-sharing through Playback Theatre, LIFE 75
03:00PM - 05:00PM - Workshop: The Dramaturg-Actor, University Hall 2011
03:00PM - 05:00PM - Workshop: Vectorworks Simple Theatre Design, University Hall 2007
03:00PM - 05:00PM - Workshop: You Graduated, Now What?!, University Hall 2012
03:00PM - 05:30PM - ITJA Session 1, Student Center 416
07:30PM - 09:30PM - Invited Production: The 25th Annual Putnam County Spelling Bee, Fox Theatre
08:00PM - 10:00PM - Invited Production: anOther, Memorial Auditorium
10:00PM - 11:00PM - National Playwrighting Program (NPP) Cast Meeting, LIFE 1200
10:30pm-1:00am - DJ Dance Party, Hilton Ballroom

Thursday, January 5, 2017
08:00AM - 11:30AM - MTI Preliminary Auditions, LIFE 1200
08:30AM - 04:00PM - Off-site Tour: Professional Costume Shops in Mid-town Manhattan, Kasser Theatre
09:00AM - 10:00AM - Irene Ryans Semifinal Orientation, Memorial Auditorium
09:00AM - 11:00AM - Workshop: Stillness and Gesture: Physical Variety and Power Onstage, LIFE 1250
09:00AM - 12:00PM - DTM Sound Responses, Student Center 250B
09:00AM - 12:00PM - DTM Stage Management Portfolio Interviews, Student Center 250C
09:00AM - 12:00PM - Workshop: Devised Workshop with Meghan Finn, Kasser Theatre
09:30AM - 11:00AM - Workshop: Directing: This Story - Now!, FOX THEATRE
09:30AM - 11:30AM - ITJA Session 2, Student Center 416
09:30AM - 11:30AM - Invited Production: We Are Proud To Present A Presentation About The Herero of Namibia, Formerly Known as Southwest Africa, From the German Sudwetafrika, Between the Years 1884-1915, Kasser Theatre
10:00AM - 11:00AM - Response: The Long Christmas Ride Home, University Hall 2013
10:00AM - 12:00PM - Faculty: Region II Respondent Training Workshop, University Hall 2002
10:00AM - 01:00PM - Irene Ryans Semifinal Rehearsals, Memorial Auditorium
11:00AM - 01:00PM - Workshop: Acting for Singers, LIFE 1251
11:00AM - 01:00PM - Workshop: Artistry, Activism, and Entrepreneurship, University 2025
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<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>11:00AM</td>
<td>Workshop: Non-Drama Acting, LIFE 1210</td>
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<td>11:00AM</td>
<td>Workshop: Working Theatre Artists of Color, University Hall 1030</td>
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<td>11:00AM</td>
<td>Workshop: You Graduated, Now What?!?, University Hall 2031</td>
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<td>11:30AM</td>
<td>SDC Preliminary Round (Not Public), Fox Theatre</td>
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<td>12:00PM</td>
<td>Faculty: Hosting a KCAC TF Regional Festival, University Hall 2032</td>
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<td>12:30PM</td>
<td>ITJA Session 3, Student Center 416</td>
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<td>01:00PM</td>
<td>Response: anOther, University Hall 2013</td>
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<td>01:00PM</td>
<td>DTM Stage Management Responses, Student Center 250B</td>
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<td>01:00PM</td>
<td>Faculty: Irene Ryan Scholarship Round Table, University Hall 2031</td>
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<td>01:00PM</td>
<td>Workshop: Theatre Management 4-Day Intensive, University 2010</td>
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<td>SDC Responses, LIFE Hall Fox Room 1</td>
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<td>01:00PM</td>
<td>Workshop: Activating Shakespeare Monologues, LIFE 1210</td>
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<td>01:00PM</td>
<td>Workshop: Costumes/Electricity/Lights : Making Magic, LIFE 2230</td>
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<td>Workshop: I Start With Hello, University Hall 2011</td>
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<td>Workshop: Tai Chi for the Actor, LIFE 1250</td>
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<td>01:00PM</td>
<td>Workshop: The Physical Actor: Storytelling with the Body, LIFE 1200</td>
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<td>01:00PM</td>
<td>Workshop: The Professional Actor in Los Angeles, University 2025</td>
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<td>01:00PM</td>
<td>DTM Scenic Responses, Student Center 250B</td>
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<td>02:00PM</td>
<td>Fringe at Festival: Invited Scenes, Student Center 107</td>
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<td>02:00PM</td>
<td>MTI Finalist Rehearsals, LIFE 75</td>
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<td>02:00PM</td>
<td>Workshop: Devised Workshop with Meghan Finn, Kasser 104</td>
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<td>02:30PM</td>
<td>Invited Production: We Are Proud To Present A Presentation About The Herero of Namibia, Formerly Known as Southwest Africa, From the German Sudwetafrika, Between the Years 1884-1915, Kasser Theatre</td>
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<td>03:00PM</td>
<td>Panel: Audience Response to anOther, University Hall 2013</td>
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<td>03:00PM</td>
<td>SDC Director Interviews, LIFE Hall Fox Room 1</td>
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<td>03:00PM</td>
<td>Workshop: Intro to Physical Theatre: The Dell’Arte Way, LIFE 1210</td>
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<td>Workshop: Stanislavski in Action, LIFE 1250</td>
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<td>Workshop: Student Dramaturgs and Faculty Directors: A working group to improve collaboration, Univeresity Hall 2011</td>
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<td>Workshop: The Classical Audition, LIFE 1200</td>
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<td>Workshop: Writing for the Stage: The Nuts and Bolts of Dramatic Writing, University Hall 2031</td>
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<td>Workshop: Intermediate Stage Management, University Hall 2025</td>
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<td>05:00PM</td>
<td>Faculty: SDC Round Table Feedback Forum, Fox Theatre</td>
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<td>Workshop: An Introduction to Costume Design Paperwork, University Hall 2012</td>
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<td>Workshop: Broadway Bootcamp: Dance, LIFE 1200</td>
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<td>05:00PM</td>
<td>Workshop: Broadway Dance Auditions: 5-6-7-8!, LIFE 1210</td>
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<td>Workshop: Emotional Connection through Hot Objects, University Hall 2021</td>
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<td>05:00PM</td>
<td>Workshop: Fall Down and Get an Idea While Falling: Introduction to Long-Form Improv, LIFE 1250</td>
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<td>05:00PM</td>
<td>Workshop: SketchUp Step 2 - Combining the Basics into Design Fundamentals, University Hall 2031</td>
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<td>05:00PM</td>
<td>Workshop: Stage Management Roundtable with Chris Sadler National SM Coordinator, University Hall 2025</td>
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05:30PM - 11:00PM - Devised Reharsals, LIFE 1210
7:30PM - 09:30PM - Invited Production: The 25th Annual Putnam County Spelling Bee, Fox Theatre
08:00PM - 10:00PM - Invited Production: The Accidental Death of an Anarchist, Memorial Auditorium

Friday, January 6, 2017
08:30AM - 04:00PM - Off-Site Tour: Famed Costume Shop Parsons-Meares, Ltd., Meet at the Hilton Meadowlands
09:00AM - 11:00AM - Workshop: Beyond the Literal: Visual Research for the Designer, LIFE 2230
09:00AM - 11:00AM - Workshop: Building Characterization with Michael Chekhov’s ‘Imaginary Bodies’, LIFE 1200
09:00AM - 11:00AM - Workshop: Create the Change, LIFE 1251
09:00AM - 11:00AM - Workshop: Directing Shakespeare: How is it different?, FOX THEATRE
09:00AM - 11:00AM - Workshop: SketchUp Step 3 - Using SketchUp with Adobe’s Photoshop and Autocad’s Sketchbook Pro to Create Scenic Renders, University Hall 2010
09:00AM - 11:00AM - Workshop: What else can you do with that lighting degree?, University Hall 2012
09:00AM - 12:00PM - Devised Reharsals, LIFE 1210
09:00AM - 01:00PM - Irene Ryans Semifinal Round, Memorial Auditorium
09:00AM - 06:00PM - Next Steps: Check In, University Hall 2021
09:30AM - 11:30AM - ITJA Session 4, Student Center 416
09:30AM - 11:30AM - Invited Production: Speech and Debate, Kasser Theatre
10:00AM - 11:00AM - Response: We Are Proud, University Hall 2013
10:00AM - 12:00PM - Faculty: Region II Respondent Training Workshop, University Hall 2002
10:00AM - 12:00PM - Workshop: Dancing for the Man, University Hall 2011
11:00AM - 01:00PM - DTM Lighting Responses, Student Center 250B
11:00AM - 01:00PM - Panel: LORT Diversity Panel, Leshowitz Recital Hall
11:00AM - 01:00PM - Workshop: Acting the Song, LIFE 1251
11:00AM - 01:00PM - Workshop: Actors of Color in Undergraduate Programs, University Hall 1030
11:00AM - 01:00PM - Workshop: Can you see me now? Good!, KASSER 104
11:00AM - 01:00PM - Workshop: Developing Student-Written Plays, University Hall 2012
11:00AM - 01:00PM - Workshop: Shakespeare’s First Folio: An Actor’s Resource, University Hall 2009
11:00AM - 01:00PM - Workshop: Stage Management: Working Relationships, University 2010
12:30PM - 02:30PM - ITJA Session 5, Student Center 416
01:00PM - 02:00PM - Response: Accidental Death of an Anarchist, University Hall 2013
01:00PM - 03:00PM - DTM Portfolio Review, Student Center 250A
01:00PM - 03:00PM - Student Dramaturgy Portfolio Review, University 2011
01:00PM - 03:00PM - Workshop: “Shake Up” Your Audition Monologue and Bring Back Spontaneity in Performance, LIFE 1251
01:00PM - 03:00PM - Workshop: Changing the World, One Artist at a Time, University Hall 2009
01:00PM - 03:00PM - Workshop: Theatre Management 4-Day Intensive, University 2010
01:00PM - 03:00PM - Workshop: You Graduated, Now What?! University Hall 2002
02:00PM - 04:00PM - Irene Ryans Semifinal Response, University Hall 1030
02:00PM - 04:30PM - MTI Final Round, LIFE 1200
02:00PM - 05:00PM - DTM Tech Olympics, Student Center 180 (The RAT)
02:00PM - 05:00PM - Devised Performance,
LIFE 1210
02:30PM - 04:30PM - Invited Production: Speech and Debate, Kasser Theatre
02:30PM - 05:30PM - National Playwrighting Program (NPP) Ten-Minute Plays, LIFE 1250
03:00PM - 04:00PM - Response: The 25th Annual Putnam County Spelling Bee, University Hall 2013
03:00PM - 05:00PM - Faculty: Online eLearning Theatre Courses Roundtable, University Hall 2002
03:00PM - 05:00PM - Workshop: Opening the Show, 3:00pm-5:00pm University Hall 2013
03:00PM - 05:00PM - Interviews: LORT Interviews With Students, University Hall 2013
03:00PM - 05:00PM - Workshop: Creative Uses of QLab, University Hall 2012
03:00PM - 05:00PM - Workshop: Is it a Theatre or a Barn?: Building a Performing Arts Center, University Hall 2010
03:00PM - 05:00PM - Workshop: Monologue Workshop Through Ensemble Building, LIFE 1251
03:00PM - 05:00PM - Workshop: Script Analysis for Sound Design, University Hall 2009
03:00PM - 05:00PM - Workshop: The Lighting Shootout: LED vs Tungsten, KASSER 104
04:00PM - 05:00PM - Workshop: What’s Next for Dramaturgs, University Hall 2011
05:00PM - 06:00PM - DTM Regional Awards, Student Center 250B
05:00PM - 06:00PM - Devised Response, LIFE 1210
05:00PM - 07:00PM - MTI Cabaret Rehearsal, LIFE 75
05:00PM - 07:00PM - Open Jar Auditions, LIFE 1200
05:00PM - 07:00PM - Workshop: Toodle-pip old chap, LIFE 1251
07:30PM - 09:30PM - Invited Production: The 25th Annual Putnam County Spelling Bee, Fox Theatre
08:00PM - 10:00PM - Invited Production: Hamlet Lost and Found, Memorial Auditorium
11:00PM - 01:00AM - MTI Cabaret, Hilton Ballroom

Saturday, January 7, 2017
09:00AM - 11:00AM - Workshop: Patsy Rodenburg’s “Second Circle” Voice and Presence Intensive, LIFE 1200
09:00AM - 12:00PM - National Playwrighting Program (NPP) One Act Plays, LIFE 1250
09:30AM - 11:30AM - ITJA Session 6, Student Center 416
09:30AM - 11:30AM - Invited Production: Poe: Master of Macabre, Kasser Theatre
10:00AM - 11:00AM - Response: Speech and Debate, University Hall 2013
10:00AM - 12:00PM - NPP/DTM Collaborative Theatre Challenge, University Hall 2010
10:00AM - 12:00PM - Workshop: The Journey of the Professional Director, FOX THEATRE
10:00AM - 12:30PM - Irene Ryans Final Round, Memorial Auditorium
11:00AM - 01:00PM - Workshop: A Career in Theatre: The Role of Actors’ Equity and a Practical Guide to the Business, University Hall 2008
11:00AM - 01:00PM - Workshop: Actorbatics: An Introduction to Droznin Russian Movement, LIFE 1200
11:00AM - 01:00PM - Workshop: Embodied Dramaturgy: Writing, Composing, and Crafting Text, LIFE 1210
11:00AM - 01:00PM - Workshop: Navigating the Business: Making Diversity an Asset, University Hall 2006
11:00AM - 01:00PM - Workshop: SketchUp Step 4 - Using SketchUp Pro to Turn Your 3d Model into Drafting Fit For a Scene Shop, University Hall 2031
12:00PM - 01:00PM - Response: Poe: Master of Macabre, University Hall 2013
12:00PM - 04:00PM - National Playwrighting Program (NPP) One Act Plays, LIFE 1250
12:30PM - 01:30PM - SDC Final Round (Public Showcase), Fox Theatre
01:00PM - 02:00PM - Response: Hamlet Lost and Found, University Hall 2013
01:00PM - 03:00PM - DTM Green Costume
   Bonanza, Student Center 250C
01:00PM - 03:00PM - Embodied Acting - creating
   physical actions, character and behavior,
   LIFE 1200
01:00PM - 03:00PM - Workshop: Audacity of
   Authenticity: Increasing Diversity on
   Your Stages, University Hall 2006
01:00PM - 03:00PM - Workshop: Auditioning for
   the Musical Theatre, LIFE 1210
01:00PM - 03:00PM - Workshop: Theatre
   Management 4-Day Intensive,
   University 2010
01:00PM - 04:00PM - Irene Ryans Final
   Responses, University Hall 1030
01:00PM - 06:00PM - JFK New Play Readings,
   Student Center 180 (The RAT)
01:30PM - 03:00PM - SDC Responses, LIFE Hall
   Fox Room 1
02:00PM - 04:30PM - Fringe at Festival
   Challenge, Student Center 107
02:30PM - 04:30PM - Invited Production: Poe:
   Master of Macabre, Kasser Theatre
02:30PM - 05:00PM - Directing Institute (DI)
   Final Showing, Fox Theatre

Use this time to strike your displays, gather your
belongings on campus, shower, and get ready for...

8:00 PM - 10:00 PM - CLOSING CEREMONIES
   - MEMORIAL AUDITORIUM
FESTIVAL LEADERSHIP, STAFF, AND VOLUNTEERS

Region 2 Leadership

Scott Mackenzie, Chair  
Naomi Baker, Vice Chair  
Elizabeth van den Berg, Immediate Past Chair  
Andy Truscott, Festival Manager  
John Gresh & Laura Smiley, Co-Chairs, National Playwrighting Program  
Jay Innerarity, Chair, Design, Technology, Management  
Nancy Pipkin-Hutchinson, Vice Chair, Design, Technology, Management  
Heidi Winters Vogel, Directing Institute (DI) Coordinator  
Arthur Adair, Stage Directors and Choreographers (SDC) Fellowship Coordinator  
Ralph Leary, Chair, Institute for Theatre Journalism and Advocacy  
Lisa Wilde, Dramaturgy Coordinator  
Becky Prophet, Fringe Coordinator  
Alisha Huber, Workshop Coordinator  
Tammy O’Donnell, Irene Ryan Coordinator  
Bill Gillett, Next Steps Program Coordinator  
Heather Benton, Project for Devised Theatre Coordinator  
Peggy Yates, Musical Theatre Initiative Co-Coordinator  
Marilouise Michel, Musical Theatre Initiative Co-Coordinator  
Regional Associate Response Circuit Coordinators  
Joseph Fahey, Ohio and West Virginia  
Trish Ralph, Western/Central Pennsylvania and Western New York  
Ben Fisler, New Jersey, Delaware, Eastern PA, Maryland, D.C., and Northern Virginia

2016 Region Two Respondents


Festival Host Staff - Montclair State University

Dr. Susan Cole, President  
Dr. Willard Gingrich, Provost  
Daniel Gurkins, Dean, College of the Arts  
Randy Mugleston, Chair, Department of Theatre and Dance  
Debra Otte, Festival Host/Department of Theatre

Sue Davis, Secretary, Department of Theatre and Dance  
Marie Sparks, Associate Dean, College of the Arts  
Kathleen Reddington, College of the Arts  
Denise Shannon, College of the Arts  
Peter Davis, Production Manager, Department of Theatre and Dance  
Ben Merrick, Technical Director, Department of Theatre and Dance  
Judith Evans, Costume Shop Manager, Department of Theatre and Dance  
Jorge Arroyo, Lighting Design Faculty, Department of Theatre and Dance  
Heather Benton, Faculty Ryan Host and Devised Theatre Initiative  
Mark Hardy, Faculty Host Music Theatre Initiative and Hospitality Coordinator  
Susan Kerner, Faculty Host Directing  
Michael Allen, Faculty Host Design, Tech, Management  
Ryan Graves, Production Manager, Kasser Theatre  
Jedediah Wheeler, Artistic Director, Arts and Cultural Programming  
Gene Lotito, Building Manager, Life Hall  
Bryan Carter, Information Technology, College of the Arts
National Acknowledgement

KCACFT Festival 49

The Kennedy Center
David M. Rubenstein, Chairman
Michael M. Kaiser, President
Darrell M. Ayers, Vice President, Education
Susan Shaffer, Producing Director, KCACFT
Gregg Henry, Artistic Director, KCACFT

KCACFT National Officers
David Lee Painter, National Chair - University of Idaho
John Binkley, National Vice Chair, California State University
Michelle Bombe, Incoming National Vice Chair, Hope College
Jeanette Farr, National Chair, National Playwriting Program - CUNY Queensborough
Buzz Herman, National Vice Chair, National Playwriting Program - University of Central Missouri
Rafael Jaen, National Chair, Design, Technology & Management - University of Massachusetts
Jesse Dreiksen, National Vice Chair, Design, Technology & Management - University of Idaho
Elizabeth van den Berg, Member at Large - McDaniel College
Steve Feffer, Member at Large - Western Michigan University
Ronn Campbell, Member at Large - Columbia Basin College

KCACFT Regional Chairs
Paul Ricciardi, Region I Co-Chair - CUNY Kingsborough Community College
John Paul Devlin, Region I Co-Chair - St. Michael's College
Scott Mackenzie, Region II - Westminster College
Ric Roberts, Region III - Saginaw Valley State University
Annie-Laurie Wheat, Region IV - Winthrop University
Brad Dell, Region V - Iowa State University
Chase Waites, Region VI - Lone Star College – Montgomery
Kelly Eviston Quinnett, Region VII - University of Idaho
Matthew Neves, Region VIII - Chair - Riverside Repertory Theatre

KCACFT Design, Technology & Management Chairs
Charlie Wittreich, Region I Co-Chair - SUNY Suffolk
Daniel Kozar, Region I Co-Chair - Dean College
Jay Innerarity, Region II - Lycoming College
Johan Godwaldt, Region III Co-Chair - Bethel College
Doug Rankin, Region III Co-Chair - Monmouth College
Val Winkelman, Region IV - Auburn University at Montgomery
Ben Stark, Region V - Kansas State University
Rob Kreps, Region VI Co-Chair - Lone Star College-Montgomery
Ross Fleming, Region VI Co-Chair - University of Texas - El Paso
Rae Robison, Region VII - Humboldt State University
Catherine Zublin, Region VIII - Weber State University

KCACFT National Playwriting Program (NPP)
The Michael Kanin Playwriting Awards Committee
Robin Stone, Region I Chair-Roger Williams University
John Gresh and Laura Smiley, Region II Co-Chairs - Westminster University and Slippery Rock College
Jennifer Blackmer, Region III Chair - Ball State University
Todd Ristau, Region IV Chair - Hollins University
Julie Mollenkamp, Region V Chair - University of Central Missouri
Jim Anderson, Region VI Chair - Texas A&M University-Commerce
Nancy Lee-Painter, Region VII Chair - Lewis-Clark State College
Jim Holmes, Region VIII Chair - Loyola Marymount University

The Kennedy Center
AMERICAN COLLEGE THEATER FESTIVAL
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Ohio University Chillicothe
Penn State Berks
Prince George's Community College
Queensborough Community College
Ramapo College of NJ
Robert Morris University
Rowan University
Rutgers University-Camden
Seton Hall University
Slippery Rock University
St. Bonaventure University
State University of New York at Oswego
Stevenson University
Stockton University
Suffolk County Community College
SUNY Oswego
The College at Brockport
The University of Akron
Thiel College
Towson University
University at Buffalo

We (don't) Remember: Cultural Memory in South Central Ohio
Antigone
Baby With the Bathwater
How We Got On
The Maker of Dreams
anOther
Hamlet
In The Blood
neighborhood 3
The Musical Comedy Murders of 1940
UBI ROI
Iphigenia and Other Daughters
Macbeth
Of Mice and Men
The Elephant's Graveyard
Romeo & Juliet
Danse Macbre
Dracula
Nine
The Women
Romeo & Juliet
The Shape of Things
The Women of Locherbie
Dark North and Hungry Jane: Two plays of Supernatural Horror
december things
much ado about nothing
A Decade of Wandering: Five Stories for Us
Hamlet
Pirates of Penzance
The Amish Project
Accidental Death of an Anarchist
Matt & Ben
The Tempest
Bat Boy: The Musical
This World is Good
The Mouse Trap
The Pillowman
Your Wings Have Eyes
Good Kids
The Lonesome West
Hedda Gabler
The America Play
Berlin ist Gefallen!
Macbeth
Medea
Dance On Bones
Freaksho
The Bluest Eye
The Good Person of Szechwan
After
A Midsummer Night's Dream
University of Toledo
Little Shop of Horrors
No Exit
The Imaginary Invalid
The Importance of Being Earnest

University of Virginia
Arctic Circle
Mr. Burns, a post-electric play
The Comedy of Errors
Triumph of Love

Villanova University
Marisol

Virginia Tech
The Divine

Washington and Jefferson College
Consider the Circle (tentative title)

West Chester University
Devised Theatre
Once Upon a Mattress
Student Written One Acts
The Long Christmas Ride Home

West Liberty University
Ramayana past in present
Poe: Master of the Macabre
She Kills Monsters

Westminster College
Triumph of Love
May 4th Voices: Kent State 1970
Midsomer Night's Dream

Wilkes University
Devised Theatre
Little Shop of Horrors

York College of Pennsylvania
Under Construction

Youngstown State University
A Funny Thing Happened on the way to the Forum
Vanya and Sonia and Masha and Spike

"Heaven send thee good fortune!"
- The Merry Wives of Windsor, William Shakespeare

Visit AEA online at: www.actorsequity.org
FESTIVAL 49

Parking                Food               Workshop             Theatre             Attraction

1. Shuttle Drop off/Red Hawk Statue
2. CarPark Diem – Parking for $2.50 per day
3. Student Center Ballroom/INFO Desk
4. University Hall
5. Life Hall/Memorial Auditorium/Fox Theatre
6. Café Diem – Restaurant Open 8am-3pm
7. Kasser Theatre
8. Einstein Bagel – Restaurant Open 8am-8pm
9. CELS Building – Great view of the NYC Skyline
10. University Hall

KEY:
1. CarPark Diem – Parking for $2.50 per day
2. Red Hawk Diner – Restaurant Open 8am-8pm
3. Cafeteria Diem – Restaurant Open 8am-3pm
4. University Hall
5. Life Hall/Memorial Auditorium/Fox Theatre
6. Café Diem – Restaurant Open 8am-3pm
7. Kasser Theatre
8. Einstein Bagel – Restaurant Open 8am-8pm
9. CELS Building – Great view of the NYC Skyline
10. University Hall
1. Entrance from University Hall
2. Entrance from the Quad
3. Stairs/Elevator from 2nd Floor
4. Commuter Lounge – Home of FPRINCE

LEVEL 1
Student Center / INFO Desk
1. Entrance from the Quad (Main Level)
2. Entrance from Car Park Diem/Red Hawk
3. INFO Desk Diner
4. Student Center Ballrooms – Home of the DTM Exhibit
5. Stairs/Elevator to Basement/Upper Levels
4. Elevators
   3. Stairs from first floor lobby
      (located on the first floor)
   2. Entrance from Kasser Theatre/Shuttle Stop
      (located on the first floor)
   1. Entrance from Student Center/Car Park Diem (Workshop Level) (Workshop Level)

Example: 2002
Note that the full room name is 20XX
Workshop rooms have been labeled. Please
1. Entrance to lobby from campus

2. Entrance from Red Hawk Deck/Box Office

3. Main Lobby Entrance

4. Stage Door/Entrance to Red Hawk Deck

Garage Entrance goes to the 4th floor of the parking garage.

*Entrance goes to the 4th floor of the parking garage. Entrance goes to the 4th floor of the parking garage.

Alexander Kasser Theatre

LEVEL 3

Map

FESTIVAL 49
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